

MICHAEL EUGENE MAMP

Director and Curator, LSU Textile & Costume Museum
Associate Professor
Department of Textiles, Apparel Design, & Merchandising
Affiliate Faculty Women's, Gender, and Sexuality Studies
Louisiana State University

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EDUCATION

- 2014 Ph.D. Iowa State University
Major: Apparel, Merchandising, & Design
Specializations: History of Dress & Studio Arts - Fiber
Dissertation: "Female Presidents of Bonwit Teller: Hortense Odlum (1934-1940) and Mildred Custin (1965-70)"
- 1998 M.A. University of Nebraska-Lincoln
Major: Textiles, Clothing, & Design
Specializations: Fashion & Textile Design – Historic Costume
Minor: Theatrical Costuming
Thesis Exhibition: "Shamanic Séance of Textiles"
- 1996 B.A. Central Michigan University
Major: Apparel, Merchandising, & Design
Minors: Journalism & French

PROFESSIONAL EXPERIENCE - ACADEMIA**Louisiana State University*****Department of Textiles, Apparel Design, & Merchandising***

- 2022-present Director and Curator, LSU Textile & Costume Museum
Associate Professor (tenured 2025)
Graduate Faculty Member
Affiliate Faculty Women's, Gender, and Sexuality Studies

Central Michigan University***Department of Fashion, Interior Design, & Merchandising***

- 2024-present Adjunct Faculty
Asynchronous online instruction
- History of Western Dress
 - Queer Fashion

Central Michigan University***Department of Fashion, Interior Design, & Merchandising***

- 2019–2022 Professor (tenured 2019)
2016–2022 Women & Gender Studies Affiliate Faculty
2014–2022 Graduate Faculty Member
2015–2021 Director of Fashion Online Programs

- Led the development of a new online bachelor's degree program with two concentrations in Product Development and Visual Merchandising
- Generated one million dollars in new revenue
- Top-ranked national program
- Administrative duties included course scheduling, adjunct instructor approval, advertising, recruitment, curricular processes, annual assessment, and student advising

2016–2019 Associate Professor
2014–2016 Assistant Professor

2014–2016 **Curriculum Consultant, Universidad de Monterrey**
Fashion and Textiles
Consultant for fashion program curriculum development

2012–2014 **Graduate Teaching Assistant, Iowa State University**
Apparel, Merchandising, & Design
Courses Taught: Fashion Illustration, Visual Merchandising, Creative Design Process, Aesthetics and Brand Image (online), various independent studies in fashion design and illustration

2012 **Curatorial Intern, American Folk-Art Museum, New York, NY**
Exhibition Assistant, *Foiled, Tinsel Painting in America*

2011–2012 **Adjunct Faculty, LIM College Manhattan**
Management & Marketing
Courses Taught: Introduction to Retailing
Coop site visitor and evaluator

2008 **Adjunct Faculty, The Art Institutes Cincinnati**
Fashion Merchandising
Course Taught: Introduction to Retailing

1997 **Stitcher, Nebraska Repertory Theater, University of Nebraska–Lincoln**
Johnny Carson School of Theater & Film
Productions: *Who's Afraid of Virginia Woolf*, *The Fantasticks*, and *The Seagull*
Created patterns according to the designer's sketches, stitched costumes, and conducted fittings

1996–1998 **Graduate Teaching Assistant, University of Nebraska–Lincoln**
Textiles, Clothing, & Design
Courses Taught: Design Foundations, 2D Design & Color Theory
Served as a studio assistant for Pattern Making
Collection Management Assistant Historic Costume Collection

PROFESSIONAL EXPERIENCE – FASHION INDUSTRY

2010–2011 **Director, Saks 5th Avenue, New York, NY**

- Twelve outlet locations spanning upstate NY to Washington D.C.
- 160 million in annual volume

- Worked collaboratively to implement the WIN sales and service program
 - Supervised remodel of multiple locations
- 2008–2010 **Director of Stores, Lane Bryant Outlet, Philadelphia, PA**
 - Visual merchandising and store operations functions for the 138-store chain
 - 300 million in annual volume
 - Designed and implemented a new sales and service program
- 2007–2008 **District Sales Leader, Limited Too, Columbus, OH**
 - Ten locations, home office market
 - Supervised corporate floor set store
- 2006–2007 **District Manager, BCBG Max Azria, Columbus, OH**
 - Fourteen locations, including retail, leased department, and outlet
- 2005–2006 **Regional Showroom Manager, Holly Hunt, Chicago, IL**
 - To the interior design trade, Los Angeles and Chicago showrooms
 - Sixty million in annual volume
- 2004–2005 **Operating Vice President/General Manager, Bloomingdale's, Chicago, IL**
 - Twenty-five million in annual volume
 - Increased bridal registry and completion by 80 percent
 - Achieved top customer service scores in all federated department stores
- 2004 **District Manager, White House Black Market, Chicago, IL**
 - Sixteen locations in nine different states
 - Opened four new stores in less than one year
 - Hired and trained multiple teams
- 2002–2004 **District Manager, Old Navy, Grand Rapids, MI**
 - Ten locations (Michigan & Indiana)
 - Sixty-eight million in annual volume
 - Led talent initiative for Great Lakes Region
 - Trained multiple new district managers
- 1998–2002 **Store Manager, Regional Visual Manager, District Manager, Lane Bryant, Lincoln, NE; Columbus, OH; Detroit, MI; Grand Rapids, MI**
 - Store Manager: Lincoln, NE, & Columbus, OH (corporate floor set store)
 - Regional Visual Manager: Great Lakes Region
 - District Manager: Detroit, MI, & West MI

HONORS AND AWARDS

- 2024 Southeastern Museums Exhibition Competition Award – Silver for *Women Fashioning Women*
- 2021 Paper of Distinction Historic Track: “Ethel Wallace: Forgotten Histories of Batik and Fashion,” International Textile and Apparel Association
- 2021 Institutional Winner, Mid-American Conference Outstanding Faculty Award for Student Success, Central Michigan University
- 2019 International Textile and Apparel Association Excellence in Teaching Award

- 2018 Scholars' Roundtable, Costume Society of America
- 2014 Outstanding Student Award, Surface Design Association
- 2013 Alice Ford Scholarship, Iowa State University
- 2013 College of Human Sciences Graduate Merit Scholarship, Iowa State University
- 2012 College of Human Sciences Scholarship, Iowa State University
- 2012 Graduate Student Excellence in Teaching Award, Iowa State University
- 2012 Pearl Swanson Graduate Fellowship, College of Human Sciences, Iowa State University
- 2011 OWN Award, Saks Fifth Avenue Off 5th
- 2005 Award of Distinction in Customer Service, Bloomingdale's
- 2004 Shooting Star, Old Navy
- 1996 Outstanding Senior Apparel Merchandising & Design, Central Michigan University
- 1994 Dean's Professional Service Award; Education, Health, & Human Services; Central Michigan University
- 1991 Board of Trustees Honors Scholarship, Central Michigan University
- 1991 John E. Warriner Scholar, Central Michigan University

RESEARCH PROGRAM (publication, curation, design)

Material culture and archival materials inform my exploration of fashion and textiles as historical and cultural phenomena. My primary research interests include the history of twentieth-century European and American fashion and textiles, American retail history, women designers, Queer fashion, and Acadian textile traditions. Objects are central to my analysis of the fashioned body across time as a historian, curator, and designer. I disseminate knowledge through publication, curatorial practice, and design scholarship.

Peer-Reviewed Journal Articles

****graduate student***

*****undergraduate student***

Mamp, Michael. "Fashioning Queer Activism: Rollerena." (in progress)

Mamp, Michael. "Quintessence of Femininity: Count Ferdinando Sarmi." (in progress)

*Strzynski, Morgan, and Michael Mamp. "In Search of Irish Crochet Lace: An Object-Based Inquiry." *Clothing Cultures*. (in press)

*Strzynski, Morgan, and Michael Mamp. "Anne Fogarty: Perpetually Paradoxical Fashion." *Dress: The Journal of the Costume Society of America* 51, no. 2 (2025): 201-223.

Mamp, Michael. "Ethel Wallace: Forgotten Histories of Batik and Fashion." *The Journal of Modern Craft* 14, no. 3 (2021): 253-273.

Mamp, Michael. "Fashioning a 'Male Actress': Charles Pierce." *Dress: The Journal of the Costume Society of America* 47, no. 2 (2021): 121-137.

**Simon, Joshua, and Michael Mamp. "'Nostalgic Elegance': The Enduring Style of the Gibson Girl." *Dress: The Journal of the Costume Society of America* 47, no. 1 (2021): 61-77.

*Quinney, Alexis, and Michael Mamp. "Resistance and Resilience: An Afrocentric Collection of 3D Printed Jewelry and Digitally Printed Head Wraps." *International Journal of Home Economics* 13, no. 1 (2020): 107-118.

*Strifler, Jennise, and Michael Mamp. “‘Let Prudence Plain-Dress Be Your Companion’: Clothing of Female Preachers During the Second Great Awakening (1790–1865).” *Clothing Cultures* 4, no. 2 (2017): 117–133.

*Vanderploeg, Alyson, Seung-Eun Lee, and Michael Mamp. “The Application of 3D Printing Technology in the Fashion Industry.” *International Journal of Fashion Design, Technology, and Education* 10, no. 2 (2017): 170–179.

Mamp, Michael, and Sara B. Marcketti. “Creating a Woman’s Place: The Bonwit Teller Presidency of Hortense Odlum, 1934 to 1940.” *Fashion, Style & Popular Culture* 2, no. 3 (2015): 301–319.

Mamp, Michael, and Sara B. Marcketti. “Mildred Custin: Bonwit Teller’s *Man of the Year*.” *Clothing Cultures* 2, no. 1 (2015): 9–26.

Peer-Reviewed Book Chapters

Johnson, Alicia, Michael Mamp, Alexis Quinney, Austin Reeves, and Joshua Simon. “Queering the Fashion Classroom: Intersectional Student Perspectives.” In *Fashion and Education: The Systemic Revolution*, eds. Ben Barry and Deborah Christel, 61–73. Bristol: Intellect, 2023.

Mamp, Michael. “The People’s Countess: Fira Benenson.” In *The Hidden History of American Fashion: Women Designers in the 20th Century*, edited by Nancy Deihl, 89–104. New York: Bloomsbury, 2018.

Catalogue Essays

Mamp, Michael. “Ethel Wallace: Fashioning Batik.” In *Ethel Wallace: Modern Rebel*, edited by Tara Kauffman, 59–69. Philadelphia: University of Pennsylvania Press, 2023.

Editor-Reviewed Journal Articles

Honeycutt, Danielle L., Casey Stannard, and Michael Mamp. “Black and Creole Louisiana Trailriders: Negotiating Appearance, Gender, and Representation through Trailride Dress.” *Dress: The Journal of the Costume Society of America* 51, no. 2 (2025): 173–189.

Reddy-Best, Kelly, Carmen Keist, Tameka N. Ellington, Nany Deihl, and Michael Mamp. “Scholars’ Roundtable Presentation: Do We Study Diversity in Dress?” *Dress: The Journal of the Costume Society of America* 46, no. 2 (2020): 141–157.

Mamp, Michael, Ariele Elia, Sara Bernstein, Laurie Anne Brewer, and Denise Green. “Scholars’ Roundtable Presentation: Engaging Labor, Acknowledging Maker.” *Dress: The Journal of the Costume Society of America* 44, no. 2 (2018): 133–151.

Edited Journals

Critical Studies in Fashion and Beauty, Associate Editor, November 2019–March 2024

Mamp, Michael, and Sara B. Marcketti, editors. *Shopping, Consumers & Retailing: Historical Perspectives*, special issue of *Fashion, Style and Popular Culture* 5, no. 1 (2018).

Curated Exhibitions

The primary focus of my research program is curatorial practice using the holdings of the LSU Textile & Costume Museum. According to Green et al., “Curated fashion exhibitions are places where research practice, creative design, storytelling, and aesthetics converge...curators engage in a rigorous research process communicated through a creative design (i.e., the fashion exhibition).”¹ The presentations of artifacts engage students, alumni, community members, and donors. The curated fashion exhibition, for me, is a place where scholarship, pedagogy, and public outreach converge, fostering a sense of belonging among diverse communities and ultimately generating interest in both the LSU Textile & Costume Museum and the Department of Textiles, Apparel Design, and Merchandising.

Dressing Louisiana: *Histoires de la mode de la Louisiane*. Opening October 5, 2025.

COLOR ME FASHION. March 23-August 15, 2025, at the LSU Textile & Costume Museum. Featuring forty-eight looks with over forty-six coordinating accessories spanning c.1890 to 1990, the exhibition visually organizes disparate objects across time, space, and place through the power of color theory. A stunning array of both European and American designer pieces, including the work of Norman Norell, Stephen Burrows, Chanel, Lanvin, Oscar de la Renta, Jacques Doucet, Balmain, and many more, were in the exhibition inspired by the Hindu festival of Holi, which centers on color to celebrate spring, rebirth, and the universal triumph of good over evil.

The Advocate (local) – online and in print

https://www.theadvocate.com/baton_rouge/entertainment_life/arts/lsu-textile-and-costume-museum/article_071fd0b-fe6b-4a1e-a766-82da91eb42c7.html

PBS: Art Rocks (regional)

<https://www.pbs.org/video/dr-michael-e-mamp-zirnbu/>

Woven Louisiana History: Acadian Textiles. September 23 – December 13, 2024, co-curated with Leah Jewett, at the Hill Memorial Library. A collaborative exhibition featuring the holdings of both TCM and the Hill exploring textile traditions of the Acadians of Louisiana.

The Advocate (local) – online and in print

https://www.theadvocate.com/baton_rouge/entertainment_life/lsus-acadian-textiles-exhibit-highlights-weaving-tradition/article_220c1724-8b3d-11ef-b422-a3bbfe7a9df7.html

Coming Home: Geoffrey Beene. May 5, 2024 – January 24, 2025, at the LSU Textile & Costume Museum. This was the largest exhibition staged in the history of TCM and featured 92 garments from the collection of donor Sylvia R. Karasu, M.D. The exhibition celebrated the legacy of Geoffrey Beene, a native Louisianian, and included artifacts representing the entire

¹ Denise Nicole Green et al., “Fashion Exhibitions as Scholarship: Evaluation Criteria for Peer Review,” *Clothing and Textiles Research Journal* 39, no. 1 (2021): 71,72.

span of Mr. Beene's career from the 1960s through the early 2000s, supplemented with fashion sketches and donor ephemera. The exhibition was widely reported upon in national, regional, and local news outlets, including:

Women's Wear Daily (national) – the leading national fashion industry trade publication.

<https://wwd.com/fashion-news/fashion-scoops/diehard-geoffrey-beene-flsu-1236392821/>

Garden & Gun (national) – online and print

<https://gardenandgun.com/blog/cool-beenes/>

InRegister (regional) – online and in print

<https://www.inregister.com/culture/exhibition-geoffrey-beene>

The Advocate (local) – online and in print

https://www.theadvocate.com/baton_rouge/entertainment_life/lsu-textile--costume-museum-celebrates-geoffrey-beene/article_5ea80578-0cb5-11ef-b20c-7b9b2b6ea078.html

Public programming:

- May 5, 2024: Exhibition opening with a panel I moderated, including donor Sylvia R. Karasu, M.D., and former Senior Vice President and Chief Operating Officer of Geoffrey Beene LLC, Mr. Russell Nardoza.
- August 30, 2024: *Happy Birthday!* A celebration with cake and champagne of what would have been Mr. Beene's 100th birthday.

Coming Home: Geoffrey Beene – *Southern Reflections*. April 26, 2024 – August 30, 2024, at the LSU Museum of Art. An additional exhibition of 24 garments, fashion sketches, and a tea set designed by Mr. Beene for Swid-Powell was installed at the LSU Museum of Art. These artifacts reflected Mr. Beene's southern design vernacular, including flowers of the south, familiar fabrications such as linen and seersucker, and patterns or prints such as gingham, checks, and polka dots. The logistics of staging this offsite exhibition were extensive; condition reports for all garments were required before leaving TCM, and mannequins and dress forms had to be moved from TCM to LSU MOA. Costume installation is quite different than hanging an object on a wall. This collaborative exhibition required significant time to navigate new work relationships and differing approaches to curation and installation.

For a complete overview of the exhibition with installation views, see:

<https://www.lsumoa.org/geoffrey-beene>

Public Programming:

- June 13, 2024: *A Closer Look: Geoffrey Beene* – public lecture at the LSU Museum of Art.

Women Fashioning Women. October 1, 2023 – March 28, 2024, at the LSU Textile & Costume Museum. Exhibition of 54 garments and related accessories ranging from a Jeanne Paquin couture ensemble c. 1905 to jackets made by Martha Gottwald for LSU Women's Basketball coach Kim Mulkey during the 2022 championship season. More than forty different women designers of the twentieth and twenty-first centuries were represented in the show. Specialized mounts were required for antique and valuable garments, such as a 1926 Lanvin robe de style and a c. 1905 Jeanne Paquin velvet bodice and skirt. A c. 1922 Sadie Nemser dress was extensively conserved with the application of interior panels to stabilize shredding silk with the assistance of a graduate student, and various other repairs occurred for multiple garments on display, providing valuable training related to textile conservation. Several graduate and undergraduate students assisted with conservation, curating, installing this show, furthering my mission to include students in museum activities to enrich their learning experiences in TAM. Approximately 800 guests visited during the exhibition. **Winner Southeastern Museum Conference Exhibition Competition – Silver.** Select press:

WAFB: A Hidden Gem the LSU Textile & Costume Museum and its First Lady Collection (local)

<https://www.youtube.com/watch?v=bzXdmF3mQcY>

InRegister (regional)

<https://www.inregister.com/culture/women-fashioning-women-exhibition>

Advocate (local)

https://www.theadvocate.com/baton_rouge/entertainment_life/lsu-museum-wil-open-women-fashioning-women-exhibit-sunday/article_300af58c-5c97-11ee-8b58-a397cae15218.html

Tiger TV (LSU)

<https://www.youtube.com/watch?v=BYwawbwIVsQ>

Reveille (LSU)

https://www.lsureveille.com/what-is-women-fashioning-women-at-lsu/article_f9bfef08-c133-11ee-a8b2-6bbfda30ede4.html

Public Programming

- October 1, 2024: ***Exhibition Opening and Annual Meeting of the Friends of the LSU Textile & Costume Museum.*** Over 100 guests were in attendance. Refreshments were served, and a silent auction was held to support the museum.
- November 5, 2024: ***Sunday, Champagne & San Carlin*** – a celebration of legendary local women entrepreneurs Linda Ward-Dalton and Carla Jumonville, who started San Carlin, a luxury evening wear business in Baton Rouge in the 1980s. Guests came in eveningwear, had their photo taken before a step & repeat with Linda and Carla, and enjoyed cake and champagne. Racks of evening dresses on loan from Carla and Linda were on display and ultimately were donated to TCM (47 pieces).

- March 3, 2024: *Chapeaux*, a local women-owned millinery business, sold hats onsite.

Fashion Future. September 7-30, 2021, at the Central Michigan University Detroit Outreach Center, Detroit, MI. A juried exhibition of fashions (18) designed by CMU students, alums, and faculty in partnership and as a scheduled event of Detroit Month of Design. This opportunity to participate in over 70 events planned in the Detroit area for one month brought considerable exposure to the program; furthermore, “as the only UNESCO City of Design in the United States, Detroit is a global hub of culture and creativity.”² Press:

The Morning Sun (local)

<https://www.themorningsun.com/2021/09/17/designs-by-cmu-students-faculty-alumni-featured-in-detroit-month-of-design/>

May I Take Your Hat? November 2 – December 5, 1996, at the Robert Hillestad Textiles Gallery, Department of Textiles & Clothing, University of Nebraska, Lincoln. Millinery of the nineteenth and twentieth centuries from the historic costume collection of the department.

DESIGN SCHOLARSHIP

Juried Exhibitions

**graduate student*

***undergraduate student*

My design practice frequently draws inspiration from historical and cultural inquiries, incorporating technology into the design process. I disseminate via two organizations within the field that host design exhibitions at their annual conferences: the International Textile and Apparel Association and the Costume Society of America. Both organizations employ a rigorous peer review process for submitted work, with acceptance rates ranging from mid-thirties to sixty percent. All work exhibited at ITAA or CSA is retrievable via the respective organizations’ proceedings.

*Lyte, LaDyra, and Michael Mamp. *Redressing Fashion History: Romantic Day Dress*, made of digitally designed and sublimation printed textiles inspired by African art and culture; developed from a material culture analysis of a c.1838 romantic period day dress. International Textile and Apparel Association Juried Design Exhibition, St. Louis, MO, November 2025.

*Lyte, LaDyra, and Michael Mamp. *Merging Ancient Cultures*, evening gown inspired by an examination of the dress of ancient Minoa combined with a digitally designed textile referencing Ethiopian surface design and embellishment traditions. Costume Society of America Juried Design Exhibition, Los Angeles, CA, June 2025. *Winner of the Adele Filene Presenter Grant*

*Lyte, LaDyra, and Michael Mamp. *Redressing Fashion History: Sankofa*, digitally designed and machine-knitted caftan with hand-embellishments. Costume Society of America Juried Design Exhibition, Los Angeles, CA, June 2025. *Winner of the Adele Filene Presenter Grant*

*Lyte, LaDyra, and Michael Mamp. *Redressing Fashion History: Pelisse*, a reinterpretation of the historic Pelisse of the early nineteenth century using custom Afrocentric textiles. International Textile and Apparel Association Juried Design Exhibition, Long Beach, CA, November 2024.

² See: <https://www.detroitmonthofdesign.org/>

- Mamp, Michael, *Alexis Quinney, and Jennise Strifler. *Bubble Bracelet* is a client-customized bracelet developed in Rhinoceros 3D-modeling software and printed via various methods. Costume Society of America Juried Design Exhibition Seattle, WA, April 2019.
- Mamp, Michael. “*I Want Candy*”: *3D Printed Shoe Prototypes*, developed in Rhinoceros 3D-modeling software and printed on Makerbot Z18 3D printer; shoe heel developed via trace of 18th-century shoe illustration. Costume Society of America Juried Design Exhibition, Portland, ME, May 2017.
- An, Su Kyoung, and Michael Mamp. *Hidden Words: Cultural Exchanges II*, minimal-waste pantsuit inspired by traditional Korean Hanbok. Digitally designed and printed Chinese dupioni with 3D-printed statement necklace. Costume Society of America Juried Design Exhibition, Portland, ME, May 2017.
- Mamp, Michael, and Su Kyoung An. *Hidden Words: Cultural Exchanges I*, minimal-waste gown inspired by traditional Korean Hanbok. Digitally designed and printed Chinese dupioni with 3D-printed adornment and beadwork. International Textile and Apparel Association Juried Design Exhibition, Vancouver, BC, November 2016.
- Mamp, Michael. *Hidden Words: Memories and Forgotten Prayers I*, mixed media wall hanging. Costume Society of America Juried Design Exhibition, Cleveland, OH, May 2016.
- Mamp, Michael. *Hidden Words: Down the Rabbit Hole I*, silk noil wall hanging resist and low-water immersion dyed, mono-printed, free-form machine embroidery, beading, applique, stamping, stenciling, stretched, and framed. Costume Society of America Juried Design Exhibition, Cleveland, OH, May 2016.
- *Thurston, Jennise, and Michael Mamp. *Beautiful Protector*, 3D-printed neck adornment, hand painting, feathering, and beading. International Textile & Apparel Association Juried Design Exhibition, Santa Fe, NM, November 2015.
- Mamp, Michael. *Hidden Words: Down the Rabbit Hole II*, silk noil wall hanging resist and low-water immersion dyed, stenciling, gold leaf, discharge printing, free-form machine embroidery, and beading stretched and framed. International Textile and Apparel Association Juried Design Exhibition, Charlotte, NC, November 2014.
- Mamp, Michael. *Hidden Words: Down the Rabbit Hole III*, silk noil wall hanging resist and low-water immersion dyed, stenciling, discharge printing, free-form machine embroidery, stretched and framed. New Hope Arts Center Juried Members Show, September 6–28, 2014.
- Mamp, Michael. *Hidden Words: Cultural Exchange-Forgotten Heroes*, digitally printed textiles, hand embellishments, and paper mounts. New Hope Arts Center Juried Show, September 6–28, 2013.
- Mamp, Michael. *Hidden Words*, caftan constructed of hand-dyed, stamped, painted, stenciled, embroidered, beaded, and discharge printed silk noil with yarn necklace—International Textile and Apparel Association Juried Design Exhibition, Honolulu, HA, 2012.
- Mamp, Michael. *Hidden Words: Forgotten Prayers II*, mixed media wall hanging. International Textile and Apparel Association Juried Design Exhibition, Honolulu, HA, 2012.

Mamp, Michael. *Fashion from the Motor City*, draped rubber/knit-backed gown with hand-dyed and printed chiffon panels. International Textile and Apparel Association Juried Design Exhibition, Knoxville, TN, 1997.

Invited Exhibitions

Fiber, Fabric, Fashion: Invitational Exhibition and Exploration of the Textile Arts. New Hope Center for the Arts, New Hope, PA, February 20–March 13, 2016.

Exchange Art Exhibition: Fostering Future Collaborations. Lanzhou Jiaotong Technical University, Lanzhou, China, May 9–31, 2012.

Solo Exhibitions

Mamp, Michael. *Shamanic Séance of Textiles: Master's Thesis Exhibition*, collection of garments and art cloth inspired by Shamanism. Robert Hillestad Textiles Gallery, Lincoln, NE, April 27–May 14, 1998.

Published Photographs/Reviews of Design Scholarship

Shrift, Gwen. "An Exhibit in New Hope Pays Tribute to Textile Arts Such as Weaving, Sewing, Felting, and Crocheting: High Fiber Art." *The Intelligencer*, March 6, 2016.

"Hidden Words Down the Rabbit Hole II." *Surface Design Journal* (Fall 2014): 50.

REFEREED PRESENTATIONS

***graduate student**

****undergraduate student**

*Strzynski, Morgan, and Michael Mamp. "Anne Fogarty: A Fashionable Paradox." PechaKucha presentation at the Annual Meeting of the International Textile and Apparel Association, St. Louis, MO, 2025.

*Bankhead, Katherine, and Michael Mamp. "Dans le Style Boufoné: An Exploration of an Interesting Decoration." Poster presented at the Annual Meeting of the International Textile and Apparel Association, St. Louis, MO, 2025.

**Rigney, Martha, and Michael Mamp. "Issey's America: The 1980s Japanese Fashion Movement Explored through the Wardrobe of Lori Labbé." Paper presented at the National Symposium of the Costume Society of America, Los Angeles, CA, June 2025.

*Obong, Mfon-Abasi, and Michael Mamp. "Fashion and the Exoticization of Africa." Poster presented at the National Symposium of the Costume Society of America, Los Angeles, CA, June 2025.
Winner of the Adele Filene Student Presenter Grant.

Mamp, Michael. "Women Fashioning Women: Out of the Margin." Exhibition presented at the Fashion Media: Power & Possibility Research Symposium sponsored by the Fashion Media Program at Southern Methodist University, Dallas, TX, March 2025.

Mamp, Michael. "Rollerena Fairy Godmother: From Disco Queen to AIDS Activist." Paper presented at the National Symposium of Costume Society of America, Washington, D.C., May 2024.

- **Bienvenu, Hannah, and Michael Mamp. "Shaatzneez: Forbidden Textile." Paper presented at the National Symposium of Costume Society of America, Washington, D.C., May 2024.
- **Johnson, Chloe, and Michael Mamp. "Surrealism and Visual Merchandising in the mid-to-late 1930s." Paper presented at the National Symposium of Costume Society of America, Washington, D.C., May 2024.
- *Strzynski, Morgan, and Michael Mamp. "Irish Crochet Lace: A History of a Handmade Commodity." Paper presented at the Annual Meeting of the International Textile and Apparel Association, Baltimore, MD, November 2023.
- Mamp, Michael. "In Search of Sarmi." Paper presented at the Annual Meeting of the International Textile and Apparel Association, Baltimore, MD, November 2023.
- Mamp, Michael. "Ethel Wallace: Forgotten Histories of Batik and Fashion." Paper presented at Virtual Annual Meeting of International Textile and Apparel Association, 2021. *Winner paper of distinction Historic Track.*
- *Zainea, Natalie, and Michael Mamp. "Lester Gaba: Soap Carver, Mannequin Designer, Visual Merchandising Critic, and Educator." Paper presented at the Virtual Annual Meeting of International Textile and Apparel Association, November 2020.
- Mamp, Michael, and *Emily Mobley. "*Beaded Elegance: Walborg Handbags.*" Paper presented at Virtual Annual Meeting of International Textile and Apparel Association, November 2020.
- Boorady, Lynn, Gill Stark, Michael Mamp, Kim J. Jihyun, and Emily Schrimpf. "The University Fashion Show: Best Practices to Showcase Student Work." Special Topics Session at Virtual Annual Meeting of International Textile and Apparel Association, 2020.
- Mamp, Michael, and Denise Nicole Green. "Sartorial Expressions of Activism: 'AIDS Red Ribbon Mother Sylvia Goldstaub and Her Son Mark.'" Paper presented at National Symposium of Costume Society of America, Seattle, WA, April 2019.
- Reddy-Best, Kelly L., and Michael Mamp. "Queering the Classroom: Intersections of Fashion and the LGBTQ+ Community." Paper presented at Annual Meeting of International Textile and Apparel Association, Cleveland, OH, November 2018.
- Shephard, Arlesa, Denise Nicole Green, Michael Mamp, Sara B. Marcketti, and Elaine L. Pedersen. "Achieving Success in Historic Research: The Importance of Research Methods and Theory." Special Topics Session at Annual Meeting of International Textile and Apparel Association, St. Petersburg, FL, November 2017.
- Mamp, Michael. "'I'm a Stand-up Comic in a Dress': Charles Pierce." Paper presented at Annual Meeting of International Textile and Apparel Association, St. Petersburg, FL, November 2017.
- Mamp, Michael and *Alexis Quinney. "Body Scans as Base Geometry for 3D Modeling and Printing." Poster presented at Annual Meeting of International Textile and Apparel Association, St. Petersburg, FL, November 2017.

Mamp, Michael. "3D Printing & Fashion: Outcomes and Disruptive Integration into Fashion Design Curriculum." Paper presented at Annual Meeting of Midwest Region of Costume Society of America, Cincinnati, OH, October 2017.

Mamp, Michael. "Technology: Asset and Liability." Special topics presentation with Gayle Strege, Marlise Schoney, and Trina Gannon at Annual Meeting of Midwest Region of Costume Society of America, Cincinnati, OH, October 2017.

Mamp, Michael. "Fira Benenson." Paper presented at Annual Meeting of Midwest Region of Costume Society of America, Cincinnati, OH, October 2017.

*Strifler, Jennise, and Michael Mamp. "'I Stripped off My Babylonish Dress': Appearance and Dress of Female Preachers During the Second Great Awakening, 1790–1865." Paper presented at Annual Meeting of Costume Society of America, Portland, ME, May 2017.

Mamp, Michael. "Town and Country Made: The Custom Dress Designs of Ethel Wallace, 1930–1955." Paper presented at Annual Meeting of International Textile and Apparel Association, Santa Fe, NM, November 2015.

Mamp, Michael, and Sara Marcketti. "Hortense Odlum: Bonwit Teller's First Female President, 1934–1940." Paper presented at Annual Meeting of International Textile and Apparel Association, Charlotte, NC, November 2014.

Mamp, Michael, and Sara Marcketti. "Peacocks Roosting: Mildred Custin's Introduction of Menswear to Bonwit Teller of the 1960s." Poster presented at Annual Meeting of International Textile and Apparel Association, Charlotte, NC, November 2014.

Mamp, Michael, Kathy Mullet, and Jean Parsons. "Use of Historic Collections Beyond Costume History." Professional development session at Annual Meeting of Costume Society of America, Baltimore, MD, May 2014.

Mamp, Michael, and Mary Lynn Damhorst. "The Art and Bohemian Character of Ethel Wallace." Paper presented at Annual Meeting of International Textile and Apparel Association, New Orleans, LA, October 2013.

Mamp, Michael, and Eulanda Sanders. "Teaching Creative Design Process: Grey Gardens Documentary as a Source of Inspiration." Poster presented at Annual Meeting of International Textile and Apparel Association, New Orleans, LA, October 2013.

INVITED PRESENTATIONS

*Mamp, Michael. Happenings at the LSU Textile & Costume Museum. Literary Club, Baton Rouge, LA, October 16, 2025.

*Mamp, Michael. Happenings at the LSU Textile & Costume Museum. Capital Area Network, Baton Rouge, LA, July 16, 2025.

*Mamp, Michael. Happenings at the LSU Textile & Costume Museum. Red Stick Smocking & Fine Needle Arts Guild, Baton Rouge, LA, May 8, 2025.

- Mamp, Michael. *Ethel Wallace: Unraveling the Hidden History of a Textile Artist and Fashion Designer*. Pre-concert presentation at the Caramoor Center for Music and the Arts, Katonah, NY, July 11, 2024.
- Mamp, Michael. *A History of Fashionable Queerness*. Public lecture at the Phoenix Art Museum sponsored by the Arizona Costume Institute in conjunction with PRIDE Month, Phoenix, AZ, October 12, 2022.
- Mamp, Michael. *Fashioning a 'Male Actress': Charles Pierce*. Graduate Seminar Series Department of Human Centered Design, Cornell University, November 5, 2021.
- Parsons, Jean L., and Michael Mamp. *Oral History: Costume Society of America Fellow Jean L. Parsons*. December 3, 2020. https://www.youtube.com/watch?v=9iAKgSr_7kI
- Mamp, Michael. *How to . . . Write an Abstract*. Webinar organized by the Costume Society of America presented with colleagues Denise Nicole Green of Cornell and Jean Louise Parsons of the University of Missouri; advertised and attended nationally by 65+ members of CSA, August 19, 2020. <https://www.youtube.com/watch?v=9uC5vvepbic>
- Mamp, Michael. *The Stigmatization of Gay Sex and Its Consequences*. Presentation as part of an event entitled. *It's Not That Weird*, sponsored by the Organization of Women Leaders, Central Michigan University, November 19, 2019.
- Mamp, Michael. *Queer Fashion: Disrupting the Heteronormative Status Quo*. Invited campus lecture at Buffalo State University (BSU) planned as part of first BSU PRIDE-week celebration; sponsored by Department of Fashion & Textile Technology and Equity and Campus Diversity Office at BSU, April 4, 2019.
- Mamp, Michael. *Forgotten Women: Retail Mavens of the 20th Century*. Graduate Seminar Series Department of Fiber Science & Apparel Design, Cornell University, April 19, 2018.
- Mamp, Michael. *Scholars' Roundtable: Engaging Labor, Acknowledging Maker*. March 16, 2018.
- Mamp, Michael. *In Conversation: Fashion & Technology*. Invited for *In-Conversation* series hosted by Cincinnati Art Museum as public programming to coincide with an exhibition of *Iris Van Herpen: Transforming Fashion*. Cincinnati Art Museum, Department of Fashion Arts & Textiles, November 30, 2017. Podcast of presentation: <https://soundcloud.com/cincyartmuseum/episode-33-fashion-and-technology-with-dr-michael-mamp-and-matthew-martin>
- Mamp, Michael. *A Global Perspective on IT & Retail Convergence: Visual Merchandising & Retail Technology*. Sponsored by Research Network for Retailing and Living at Seoul National University. Invited as the keynote speaker for this international symposium; conducted workshop for professors from multiple universities and graduate students focused on visual merchandising education and visual merchandising technology. Seoul, Korea, June 28–29, 2017.
- Mamp, Michael, Andrew Spencer, Michael Gealt, Mary Senter, and Paul Natke (panel members). *CMU's Climate for Teaching & Learning*, part of Teaching and Learning Collective's 2017 Winter Conference, January 27, 2017.

Mamp, Michael. *3D Printing & Fashion*. Invited speaker for *Meet the Maker* series at Makerbot Corporate Headquarters. Presentation for Makerbot corporate employees focused on 3D printing and fashion accomplishments at CMU. Makerbot Corporate Headquarters, Brooklyn, NY, May 16, 2016.

Mamp, Michael. *Madame Presidents: Hortense Odum and Mildred Custin of Bonwit Teller*. Invited as the keynote speaker for a research symposium sponsored by Parsons and Geraldine Stutz trust entitled *Women in NYC Fashion: Twentieth Century Retail Mavens*. Parsons School of Design, New York, NY, November 21, 2015. <https://www.youtube.com/watch?v=yCDOjrvrxbc&t=7s>

Mamp, Michael. Guest speaker for *DSMR 324 Directions in Retailing*. Department of Design and Merchandising, Drexel University, Philadelphia, PA, July 21, 2011.

Mamp, Michael. *Executive in Residence Career Day* Organized by the Center for Merchandising and Design Technology. Department of Human Environmental Studies, Central Michigan University, Mt. Pleasant, MI, October 13–14, 2005.

*Presentations focused on recent exhibitions, museum acquisitions, and activities for local organizations and clubs.

DONOR RELATIONS/MAJOR GIFTS

As Director and Curator of the LSU Textile and Costume Museum, I cultivate relationships with donors. While this communication with past, current, and prospective donors is ongoing, this donation list demonstrates significant acquisitions and gifts facilitated under my leadership.

- Collection of Geoffrey Beene garments and textiles (300+ lots) donated by Dr. Sylvia Karasu. This collection represents an overview of the fashion design of Mr. Beene, a Louisiana native, from the 1960s through the 2000s, making the LSU Textile & Costume Museum a hub for research on the late designer—a collection valued at \$300,000.
- Collection of 700 garments and textiles donated by the Valentine Museum of Richmond, VA. This acquisition includes examples of American and European designer fashion dating from the mid-nineteenth century to approximately 1990. Notable designer pieces included in this group are those of Charles Fredrick Worth, Chanel, Balenciaga, Dior, Lanvin, Givenchy, and Halston—a priceless collection valued at \$1 million.
- \$300,000 gift from an anonymous donor who wished to “support my vision and work” for the LSU Textile & Costume Museum.
- \$200,00 through exhibition sponsorships and membership to the Friends of the LSU Textile & Costume Museum.

\$1,240,599 in funding secured in my career thus far from both internal and external sources **EXTERNAL FUNDING**

- 2023 (Spring): *Fashion and Textile Artifact Acquisition and Storage Enhancement of the LSU Textile and Costume Museum*, principal investigator: Michael Mamp, Louisiana Board of Regents Targeted Enhancement Grant, \$199,079. This grant facilitated the expansion of collection storage and upgraded the HVAC system.

INTERNAL FUNDING

- 2023 (Fall): \$7,500 Provost's Fund for Innovation in Research - Scholarly & Creative Activity for the Arts, Humanities, Social & Behavioral Sciences; purchase of fourteen mannequins for exhibition *Coming Home: Geoffrey Beene*.
- 2023 (Fall): \$1,000 Provost's Fund for Innovation in Research – **Faculty Travel Grants**; travel to the International Textile & Apparel Association annual conference to present research.
- 2022 (Fall): \$1,700 College of Agriculture/AgCenter Diversity, Inclusion, and Opportunity grant for a project entitled “Black Fashions and Lived Experiences: Creating Inclusive Museum Collections and Exhibitions.”
- 2020 (Spring): \$1,000 FRCE Publication Costs Grant for purchasing image copyright permission for a journal article entitled “Nostalgic Elegance: The Enduring Style of the Gibson Girl.”
- 2020 (Spring): \$100,000 President and Provost’s Fund for Program Innovation; funds awarded to support program expansion to metro Detroit via community college partnership, dual enrollment, and curriculum revision and repackaging; Tanya Domina was the co-principal applicant
- 2018 (Fall): \$4,000 FRCE Research Grant Type A for support of a project entitled “Fashioning a Male Actress: Charles Pierce.”
- 2017 (Fall): \$800 FRCE Premier Display Grant for support of presentation at International Textile & Apparel Association Annual Symposium.
- 2016 (Fall): \$1,000 FRCE Premier Display Grant for support of presentation at International Textile & Apparel Association Annual Symposium.
- 2016 (Spring): \$3,500 FRCE Research Grant Type A for support of a project entitled “The Countess: Fira Benenson.”
- 2015 (Fall): \$800 FRCE Premier Display Grant for support of presentation at International Textile & Apparel Association Annual Symposium
- 2015 (Fall): \$93,000 Education and Human Services Innovation Award for development of online bachelor’s degree in Fashion, Merchandising, & Design; Tanya Domina & Su An were co-applicants
- 2015 (Summer): \$14,000 Education and Human Services Specialized Technology Funding for the purchase of a large-format printer/vinyl rotary cutter
- 2015 (Spring): \$1,700 Education and Human Services Pedagogy Grant to attend Francis Bitonti’s New Skins 3D-printing workshop, Brooklyn, New York
- 2015 (Spring): \$1,250 Education and Human Services Vending Funds to support Renaldo Barnette’s visit to campus, including public lecture, illustration workshop, individual student portfolio reviews, and THREADS judging
- 2015 (Summer): \$437,000 funded via the College of Education and Human Services and Department of Human Environmental Studies for the establishment of a new Visual Merchandising Lab
- 2015 (Spring): \$364,521 funded from the Colleges of Education and Human Services and Communication and Fine Arts, and the Provost’s office, for the establishment of a Makerbot 3D-Printing Innovation Center
- 2014 (Fall): \$17,249 Education and Human Services Specialized Technology Funding for purchase of Makerbot 3D replicator; Susanne Wroblewski was co-applicant

TEACHING

LOUISIANA STATE UNIVERSITY

**indicates new course developed*

***significant revision*

Designator	Course Name	Format(s)	Years	Average Enrollment
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TAM 2080*	Queer Fashion	large lecture, web-based, LSU Online	spring 2023, spring 2025, summer 2025, fall 2025	33
TAM 3040*	Fashion in Paris	study abroad	summer 2023	18
TAM 4037	Draping	studio	fall 2024	19
TAM 4041**	History of Textiles	lecture	spring 2023	26
TAM 4071**	History of Fashion: Ancient World to 1850	lecture	spring 2023, fall 2023, fall 2024, fall 2025	50
TAM 4072**	History of Modern Fashion	lecture	fall 2022, spring 2024, spring 2025	50
TAM 7044*	Fashion Curation & Exhibition	seminar	spring 2024, spring 2026	10

CENTRAL MICHIGAN UNIVERSITY

Designator	Course Name	Format(s)	Years	Average Enrollment
FMD 141**	Fashion Fundamentals	large lecture/lab, online, & dual enrollment	fall 2019–summer 2022 (8 sections)	on campus: 53 lecture 20 lab online: 25
FMD 225**	Fashion in Paris	study abroad	summer 2019	12
FMD 241**	Fashion Design: Illustration	online & face-to-face	fall 2015–fall 2019 (4 sections)	16
FMD 250WI*	History of Western Dress	online, face-to-face, & dual enrollment	fall 2014–summer 202 (20+ sections)	35
FMD/WGS 280*	Queer Fashion	online & face-to-face	spring 2018–fall 2025 (12 sections)	40
FMD 350**	Professional Study Tour: NYC	study away	summer 2015–summer 2018 (4 sections)	14
FMD 356**	Visual Merchandising	hybrid & online	spring 2014–spring 2018 (10 sections)	20
FMD 556*	Advanced Visual Merchandising	hybrid & hyflex	spring 2017–spring 2021 (5 sections)	15
FMD 565*	3D Printing & Fashion	hybrid	fall 2015–fall 2018 (4 sections)	15
FMD 697*	Research Methods	face-to-face	fall 2018–fall 2019 (2 sections)	5

COURSES TAUGHT AT OTHER INSTITUTIONS

Iowa State University: Fashion Illustration, Branding and Promotions, Creative Design Process, Aesthetics, and Brand Image

LIM College Manhattan: Introduction to Retailing, Co-op Site Visits, and Capstone Reviews

The Art Institutes Cincinnati: Introduction to Retailing

University of Nebraska–Lincoln: Design Foundations, 2D Design & Color Theory

INDEPENDENT STUDIES SUPERVISED

- LaDyra Lyte (graduate), fall 2024, three credits
- Morgan Strzynski (graduate), fall 2024, three credits
- LaDyra Lyte (graduate), spring 2024, three credits,
- Morgan Strzynski (graduate), spring 2024, three credits,
- Leslie Graver (undergraduate), spring 2019, three credits, Advanced Fashion Design Studio
- Holly Klaus (graduate), spring 2019, three credits, Advanced Fashion Illustration
- Rachael Thomas and Morgan Wood (undergraduate), fall 2017, three credits, Partnership for Advancing Visual Education (PAVE) student competition
- Zach Stoner (undergraduate), fall 2016, three credits, Portfolio Development
- Jennise Thurston (graduate), spring 2016, three credits, Historical Fashion Studies
- Jennise Thurston (graduate), spring 2015, two credits, 3D Printing/Product Development
- Alyson Hill (undergraduate), fall 2014, three credits, Visual Merchandising: Community Window Planning, Service-Learning Strategies for Visual Merchandising

UNDERGRADUATE RESEARCH SUPERVISED

- Dyese Matthews. “Black Fashion Pioneer: Lois K. Alexander.” Paper presentation at Annual Meeting of Midwestern Region of Costume Society of America, Cincinnati, OH, October 2017. *Awarded CSA student travel grant.*
- Joshua Simon. “Betty Ford: A Stylish and Outspoken First Lady.” Paper presentation at Annual Meeting of Midwestern Region of Costume Society of America, Cincinnati, OH, October 2017. *Awarded CSA student travel grant.*
- Joshua Simon. “Gibson Girl Comeback.” Paper presented at Annual Meeting of Midwestern Region of Costume Society of America, Grand Rapids, MI, September 2016. *Awarded undergraduate research grant.*
- Celeste Hay. “Croquis to Collection.” Poster presentation at Annual Student Research and Creative Endeavors Exhibition (SRCEE), Central Michigan University, spring 2016. *Robert Newby Award for Diversity.*
- Cassandra Wentela. “Illustrating the Design Process.” Poster presentation at annual SRCEE, Central Michigan University, spring 2016.
- Alexis Quinney. “3D Printing and Fashion-Bee Briquette.” Demonstration at annual Education and Human Services Student Research and Creative Endeavors Exhibition (SRACE), Central Michigan University, fall 2015.
- Alyson Hill. “Visual Communication Strategies.” Poster presentation at annual Student Research and Creative Endeavors Exhibition (SRCEE), Central Michigan University, spring 2015.
- Alyson Hill. “Community Window Planning and Implementation.” Poster presentation at annual Education and Human Services Student Research and Creative Endeavors Exhibition (SRACE), Central Michigan University, fall 2014.

HONOR’S THESIS SUPERVISION (LOUISIANA STATE UNIVERSITY)

2026	Martha Rigney, TBD
2024	Chloe Johnson, “Geoffrey Beene: A Study of Curatorial Practice & Implementation.”

HONOR’S CONTRACT SUPERVISION (LOUISIANA STATE UNIVERSITY)

2023	Chloe Johnson, TAM 4071 History of Fashion: Ancient World to 1850.
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HONORS STUDENT CAPSTONE SUPERVISOR (CENTRAL MICHIGAN UNIVERSITY)

2018	Sarah Merrifield, “ <i>Ropa Americana</i> : The Impact of U.S. Fashion Overflow on the Costa Rican Garment Industry.”
2018	Dyese Matthews, “Lois K. Alexander-Lane: Black Fashion Pioneer.”
2017	Celeste Hay, <i>Skin Tones</i> , a collection of evening wear inspired by students’ examination of mixed-race experience within personal and social contexts.
2017	Samantha Martin, <i>Witch Hunt</i> , a collection of 3D-modeled and printed accessories inspired by nature, astrology, and mysticism.

GRADUATE STUDENT SUPERVISION

Student	Degree	Completion Year	Topic	Institution
Mfon-Abasi Obong	Ph.D.	In progress	“Osa Johnson and the Exoticization of Africa”	LSU
Morgan Strzynski	Ph.D.	In progress	TBD	LSU
LaDyra Lyte	M.S.	2025	“Redressing Fashion History”	LSU
Morgan Strzynski	M.S.	2024	“Discovering the Hidden Histories of Women Fashion Designers: And a Closer Look at Anne Fogarty”	LSU
Cecilia Alfaro	M.S.	2019	“Queerly I Do: LGBTQ+ Wedding Attire Preferences and Possible Solutions”	CMU
Alexis Quinney	M.S.	2018	“Resistance & Resilience: Technologically Aided Product Development Inspired by African American Cultural Identity and Dress”	CMU
Jennise Strifler	M.S.	2016	“I Stripped off my Babylonish Dress: Dress of Female Preachers During the Second Great Awakening”	CMU

GRADUATE STUDENT COMMITTEE MEMBER

Student	Degree	Completion Year	Institution
M.G. Taylor	Ph.D.	In progress	LSU
Taylor Thompson*	Ph.D.	In progress	LSU
Jillana Cavalier*	Ph.D.	2024	LSU

Aja Palermo	M.A.	2024	LSU
Lauren Agnew	M.S.	2019	CMU
Alexis Jones	M.S.	2018	CMU
Jason Gagnon	M.S.	2018	CMU
Jennifer Vanderploeg	M.S.	2016	CMU

*Dean's Representative

STUDENT DESIGN SCHOLARSHIP ACCEPTED FOR JURIED EXHIBITION

*undergraduate student

**graduate student

*Lyte, LaDyra. *Killing Me Won't Make You King: I Can't Breathe*, ensemble designed in response to the murder of George Floyd. Trench coat with exaggerated collar, stretch trousers, and top. The lettering was designed, hand cut, applied with a heat press, and accepted to the Costume Society of America Juried Design Exhibition, Minneapolis, MN, May 2022.

*Lyte, LaDyra. *Killing Me Won't Make You King: Don't Shoot*, interpretation of the American flag in a distressed patchwork form with graphic lettering which refers to items that people of color have reached or before being shot, such as a phone or a bag of candy—accepted to the Costume Society of America Juried Design Exhibition, Minneapolis, MN, May 2022.

**Quinney, Alexis. *Double Consciousness*, headwrap of digitally printed fabric, and 3D-printed jewelry inspired by personal reflection and examination of historical Black identity and dress. International Textile and Apparel Association Juried Design Exhibition, Las Vegas, NV, October 2019.

**Conner, Holly. *Color Play: An Exploration of Color Theory and Three-Dimensional Printing for Fashion*, a dress made of color-blocked neoprene with 3D-printed shoulder pieces and accents; shoulder connection was customized using a body scan of the model as base geometry. International Textile and Apparel Association Juried Design Exhibition, Cleveland, OH, November 2018.

Lim, Stacey, and *Rachel Pastor. *La Belle Lute*, cape created with 3D-printed shoulder piece connected to hand-knitted material; 3D-printed components were achieved via the use of body scan as base geometry for 3D modeling in Rhinoceros and printed on Makerbot Z18 3D printer. International Textile and Apparel Association Juried Design Exhibition, St. Petersburg, FL, November 2017.

**Gagnon, Jason. *Celtic Nightshade*, a dress inspired by the study of fairies, folklore, mysticism, and Celtic symbolism; hand-dyed silk baby doll silhouette with leather trim featuring embroidery and beading with 3D-printed embellishment modeled in Rhinoceros and printed on Makerbot 5th Generation 3D printer. International Textile and Apparel Association Juried Design Exhibition, St. Petersburg, FL, November 2017. *First Place Fashion Supplies Award for Innovative Design.*

**Cole, Courtney. *Armor and Amour*, bodice inspired by the study of Joan of Arc and chainmail and garments of the medieval period; modern chainmail was developed using Rhinoceros 3D-modeling software and printed on Makerbot 5th Generation 3D printer. International Textile and Apparel Association Juried Design Exhibition, St. Petersburg, FL, November 2017.

**Jones, Alexis. *Balanced Beauty*, 3D-printed neckpiece and cuffs inspired by the study of astrology and ancient modes of adornment; developed using body scan as base geometry for 3D modeling in

Rhinoceros software and printed on Makerbot Z18 3D printer. International Textile and Apparel Association Juried Design Exhibition, St. Petersburg, FL, November 2017.

*Quinney, Alexis. *Beeolette Bolo Tie*, 3D-printed pendant with a slider on hand-beaded chain; developed using Rhinoceros software and printed on 5th Generation Makerbot 3D printer. Costume Society of America Juried Design Exhibition, Portland, ME, May 2017.

**Striffler, Jennise. *Transported Cloud*, 3D-printed shoe prototypes inspired by studying clouds and jet stream patterns; developed using Rhinoceros software and printed on Z18 Makerbot 3D printer. Costume Society of America Juried Design Exhibition, Portland, ME, May 2017.

**Wroblewski, Susanne. *Chain of Events: A 3D Printed Shoulder Adornment*, a 3D-printed shoulder piece developed using Rhinoceros software and printed on 5th Generation and Z18 Makerbot 3D printers. International Textile and Apparel Association Juried Design Exhibition, Vancouver, BC, November 2016.

*White, Sala, and Nikki Kujawa. *Geo Queen*, a 3D-printed neckpiece developed using Rhinoceros software and printed on a 5th Generation Makerbot 3D printer. International Textile and Apparel Association Juried Design Exhibition, Vancouver, BC, November 2016.

**Thurston, Jennise. *Underwater Coral*, a 3D-printed bracelet developed using Rhinoceros software and printed on a 5th Generation Makerbot 3D printer. Costume Society of America Juried Design Exhibition, Cleveland, OH, May 2016.

*Dolphin, Rachel. *Swimsuits: Native American Influence*, collection of three swimsuits. China International Sand Beach and Swimsuit Culture Exhibition, Huludao, China, August 2012.

SERVICE TO INSTITUTION

Louisiana State University

Committee Chair

- Instructor/Assistant Curator Search Committee, July 2023-May 2024

Committee Membership

- Ag Faculty Council, December 2022-present
- College of Agriculture, Diversity, Opportunity, and Inclusion Subcommittee, August 2022-August 2023

Central Michigan University

Director

- FMD Online Programs, August 2015–August 2021

Academic Senate

- DIFM Representative, 2019–2020, spring 2021
- HEV Representative, 2014–2019

Committee Chair

- Bylaws, August 2018–May 2022
- FMD Regular Faculty Search Committee, October 2019–March 2020

Committee Membership

- Course Modality Senate Committee, March 2021–April 2022
- EHS Equity, Inclusion, & Diversity Committee, March 2019–May 2022
- Women and Gender Studies Governance Council, April 2016–May 2022
- FMD Regular Faculty Search Committee, 2015–2016, 2018–2019, Spring 2021
- HEV Personnel Committee, August 2019–May 2020
- APDMT Graduate Committee, August 2018–May 2020
- EHS Grade Grievance Committee, Summer 2019
- Academic Planning Committee, September 2016–May 2019
- Human Environmental Studies Curriculum Committee, August 2016–August 2017
- Honors Council Member, August 2014–August 2017
- Online Academic Program Committee, April 2016–August 2016
- EHS Study Away Planning Committee, October 2016–December 2016

Student Recruitment and Outreach

- FMD Social Media Coordinator, August 2019–April 2022
- Coordinator, Behind the Curtain, FMD recruitment event, April 2014–2021
- Campus Conversations, alumni outreach webinar, April 15, 2021
- College of Education & Human Services virtual meetup, March 16, 2021
- Calling Campaign, March–April 2021
- EHS Discovery Day, February 15 & March 15, 2021
- FMD webinar for Cass Technical High School Fashion Society, March 4, 2021
- FMD online program Information and Recruitment webinar, October 21, 2020
- FMD online program Information and Recruitment webinar, July 21, 2020
- FMD on-campus program Information and Recruitment webinar, April 17, 2020
- FMD representative for Youth Studies Program, March 3, 2020
- FMD representative for Michigan Fashion Week, February 29, 2020
- FMD representative for Michigan Fashion Summit, September 14, 2019
- FMD representative, Education & Human Services Day, July 2014, July 2019
- FIDM representative, Majors on Demand, February 5, 2019
- FMD representative, CMU & You Day, September 22, 2018, & October 5, 2019
- FMD representative, Major Night, October 12, 2016

Taskforce Membership

- Envisioning CMU for 2030: Strategic Pathway One (president-appointed), December 2019–2022
- Chosen/Preferred Name & Gender Identity Project, May–July 2021
- Title IX Advisory Board (president-appointed), November 2018–May 2020
- CMU Academic Reorganization (academic senate-nominated), October 2017–March 2019
- Inclusion and Diversity Task Force (president-appointed), March 2017–August 2017
- Fashion Merchandising & Design Visioning Task Force (dean-appointed), Spring 2015

THREADS Student Fashion Show

- Faculty Adviser, 2014–2015

Executive Search Committees

- Provost and Executive Vice President, 2021–2022
- Associate Dean College of Education and Human Services, 2019–2020

SERVICE TO PROFESSION

Costume Society of America

- Member, National Board of Directors, 2023-2024.
- Committee Chair, 2018–2019 Scholars' Roundtable Nomination & Presentation
- Committee Chair, 2017 Midwest Regional Symposium Juried Design Exhibition, Cincinnati, OH
- Membership Chair, Midwest Region, September 2016–2017
- Committee Chair, 2016 National Symposium Juried Design Exhibition, Cleveland, OH – origination of juried design track for CSA
- Committee Chair, 2016 National Symposium Professional Development Sessions & Workshops, Cleveland, OH
- Planning Committee, 2016 National Symposium, Cleveland, OH
- Member, Board of Directors, Midwest Region, September 2014–2017

International Textile and Apparel Association

- Committee Chair, Design Education, November 2015–November 2017

Design Juror

- Entries (12 – graduate and professional levels) for acceptance to the International Textile and Apparel Association Juried Design Exhibition, St. Louis, MO, 2025
- Entries (11 – graduate and professional levels) for acceptance to the International Textile and Apparel Association Juried Design Exhibition, Long Beach, CA, 2024
- Entries (12 graduate level, one professional level) for acceptance to the International Textile and Apparel Association Juried Design Exhibition, Denver, CO, 2022
- Entries (8 professional level) for acceptance to the International Textile and Apparel Association Juried Design Virtual Symposium, 2021
- Entries (10 professional level) for acceptance to the International Textile and Apparel Association Juried Design Virtual Symposium, 2020
- Entries (15 graduate level) for acceptance to the International Textile and Apparel Association Juried Design Exhibition, Las Vegas, NV, 2019
- Buffalo State University RUNWAY student fashion show guest juror, April 4, 2019
- Entries (15 professional level) for acceptance to the International Textile and Apparel Association Juried Design Exhibition, St. Petersburg, FL, 2017
- Entries (20 graduate level) for acceptance to the International Textile and Apparel Association Juried Design Exhibition, Vancouver, BC, 2016

Ad Hoc Manuscript Reviewer

- *Dress: The Journal of the Costume Society of America*
- *Family and Consumer Sciences Research Journal*
- *Fashion and Textiles*
- *Clothing and Textiles Research Journal*
- *Fashion, Style, and Popular Culture*

Conference Proceedings Reviewer

- Costume Society of America: Conference Abstract Reviewer Williamsburg, VA, 2018; Virtual 2020; Virtual 2021; Minneapolis, MN, 2022; Salt Lake City, UT, 2023; Washington DC, 2024; Los Angeles, CA, 2024.

- International Textile & Apparel Association: Conference Abstract Reviewer curatorial scholarship track submissions, Virtual Symposium, 2020; Denver, CO, 2022; Baltimore, MD, 2023; Long Beach, CA, 2024.
- International Textile & Apparel Association: Conference Abstract Reviewer historic track submissions, Santa Fe, NM, 2015; Vancouver, BC, 2016; St. Petersburg, FL, 2017; Cleveland, OH, 2018; Las Vegas, NV, 2019; Virtual Symposium, 2020; Virtual Symposium, 2021; Denver, CO, 2022; Baltimore, MD, 2023; Long Beach, CA, 2024; St. Louis, MO, 2025.
- Conference Abstract Reviewer professional development and general track submissions to International Textile and Apparel Association, St. Petersburg, FL, 2017
- Paper-of-distinction reviewer for historic track submissions to International Textile and Apparel Association, Santa Fe, NM, 2015

Book Proposal Reviewer

- *Branding Burberry: British-ness, Heritage, Labour, and Consumption*. Reviewed for publication by Bloomsbury (2017).
- *The Fashion Criticism Reader*. Reviewed for publication by Bloomsbury (2017).

External Tenure & Promotion Reviews

- Department of Art and Art Professions, NYU Steinhardt, Fall 2025
- Department of Design, University of North Texas, Denton, Fall 2025
- Westphal College of Media Arts & Design, Drexel University, Fall 2023
- School of Design and Community Development, West Virginia University, Fall 2020
- Department of Textile and Apparel, Technology and Management, North Carolina State University, Fall 2020
- Department of Fiber Science & Apparel Design, Cornell University, Fall 2019
- The Fashion School at Kent State University, Fall 2018

PROFESSIONAL DEVELOPMENT

Membership in Professional Organizations

- Costume Society of America, 2012–present
- Costume Society UK, 2023–present
- Historic New Orleans Collection, 2023–present
- International Textile and Apparel Association, 1996–1998 & 2011–present
- Louisiana Historical Association, 2023–present
- Southeastern Museums Conference, 2024–present

Professional Conferences and Symposia Attended

- Costume Society of America (national or otherwise noted)
 - Los Angeles, CA, June 2025
 - Washington, D.C. May 2024
 - Virtual Symposium, May 2021
 - Seattle, WA, April 2019
 - Williamsburg, VA, March 2018
 - Regional Symposium, Cincinnati, OH, October 2017
 - Portland, ME, May 2017
 - Regional Symposium, Grand Rapids, MI, September 2016
 - Cleveland, OH, May 2016

- San Antonio, TX, May 2015
 - Baltimore, MD, May 2014
- Historic New Orleans Collection – Antiques Forum
 - New Orleans, LA, August 2025
 - New Orleans, LA, August 2024
- International Textile & Apparel Association
 - Baltimore, MD, November 2023
 - Virtual Symposium, November 2021
 - Virtual Symposium, November 2020
 - Las Vegas, NV, October 2019
 - Cleveland, OH, November 2018
 - St. Petersburg, FL, November 2017
 - Vancouver, BC, November 2016
 - Santa Fe, NM, November 2015
 - Charlotte, NC, November 2014
 - New Orleans, LA, October 2013
 - Philadelphia, PA, November 2011
- Southeastern Museums Conference
 - Baton Rouge, LA, September 2024

Workshops Attended

- *Racial Justice Institute*, sponsored by the National LGBTQ Taskforce at the Creating Change Conference, Detroit, MI, January 23, 2019
- *Intergenerational Institute*, sponsored by the National LGBTQ Taskforce at the Creating Change Conference, Detroit, MI, January 24, 2019
- *Living POZitively in the 21st Century*, sponsored by the National LGBTQ Taskforce at the Creating Change Conference, Detroit, MI, January 23, 2019
- *Curriculum Strategies for LGBTQ Studies with Dr. Cael Keegan and Dr. Leifa Mayers*, sponsored by Women & Gender Studies program, Mt. Pleasant, MI, April 7, 2017
- *Francis Bitonti New Skins 3D Printing*, Brooklyn, NY, July 13–24, 2015
- *Makerbot 3D Replicator Training*, Mt. Pleasant, MI, October 24–27, 2014
- *Portfolio Development and Fashion Illustration with Linda Tain and Steven Stipelman*, International Textile and Apparel Association, Philadelphia, PA, November 2011
- *Teaching Textiles Online*, International Textile and Apparel Association, November 2011
- *Design Workshop with John Garrett* sponsored by Jo Stealey at the University of Missouri at Columbia, April 1997
- *Investigation of Fiber & Form with Jane Sauer*, sponsored by the University of Nebraska, Lincoln, April 1997

SELECT CITATIONS IN THE MEDIA

WWD

<https://wwd.com/fashion-news/fashion-scoops/diehard-geoffrey-beene-flsu-1236392821/>

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<https://www.wafb.com/2024/02/12/san-carlin-founders-discuss-designing-mardi-gras-royalty/>

<https://www.wafb.com/video/2024/01/08/hidden-gem-lsu-textile-costume-museum-its-first-lady-collection/>

WBRZ

<https://www.wbrz.com/news/black-history-month-the-rich-history-of-black-debutante/>

USA Today

<https://www.usatoday.com/story/entertainment/celebrities/2023/08/08/what-does-camp-mean-slang/70392838007/>

The Advocate

https://www.theadvocate.com/baton_rouge/news/fashion-captures-lifes-big-moments-longtime-curator-retires-from-lsu-museum/article_52162a2a-f658-11ed-b495-379f684e90dc.html

The Advocate

https://www.theadvocate.com/baton_rouge/entertainment_life/one-outfit-equals-three-trends-for-spring-and-summer-2023/article_401ac966-f8bf-11ed-b6ea-9ff5801778a3.html

NY Post

<https://nypost.com/2019/05/05/met-gala-2019s-camp-notes-on-fashion-theme-explained/>

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<https://fortune.com/2016/08/05/ralph-lauren-rio-olympics-uniforms/>

<https://www.downtownpublications.com/single-post/2020/10/08/Woke-fashion-Environment-and-the-industry>

<https://pridesource.com/article/cmusc-queer-fashion-course-draws-students-lgbtq-and-straight-alike/>

<https://www.9and10news.com/2019/01/22/central-michigan-university-2d-sketches-jumping-to-3d-works-of-art/>

https://cdn.ymaws.com/itaaonline.org/resource/resmgr/media/nl_2019_3/2019_teaching_excel_mamp.pdf

Huff Post

https://www.huffpost.com/entry/oscars-2016-expert-reacti_b_9347356