

**MICHAEL EUGENE MAMP**  
Associate Professor  
Department of Textiles, Apparel Design, & Merchandising  
Louisiana State University

141 Human Ecology Building  
Baton Rouge, LA 70803  
[mmamp@lsu.edu](mailto:mmamp@lsu.edu)  
[www.MichaelMamp.com](http://www.MichaelMamp.com)

---

## EDUCATION

- 2014    Ph.D.    Iowa State University  
Major: Apparel, Merchandising, & Design  
Specialization: History of Dress  
Dissertation: “Female Presidents of Bonwit Teller: Hortense Odlum (1934-1940) and Mildred Custin (1965-70)”
- 1998    M.A.    University of Nebraska–Lincoln  
Major: Textiles, Clothing, & Design  
Specialization: Fashion & Textile Design  
Minor: Costume Design  
Thesis Exhibition: “Shamanic Séance of Textiles”
- 1996    B.A.    Central Michigan University  
Major: Apparel, Merchandising, & Design  
Minor: Journalism

## PROFESSIONAL EXPERIENCE - ACADEMIA

**Louisiana State University**  
**Department of Textiles, Apparel Design, & Merchandising**

- 2022-present    Associate Professor  
Graduate Faculty Member  
60% teaching, 35% research, 5% university service

**Central Michigan University**  
***Department of Fashion, Interior Design, & Merchandising***

- 2019–2022    Professor  
2016–2022    Women & Gender Studies Affiliate Faculty  
2014–2022    Graduate Faculty Member  
2015–2021    Director of Fashion Online Programs
- Led development of new online program offering
  - Generated one million in new revenue
  - Top ranked national program
  - Facilitated all administration to include course scheduling, adjunct instructor approval, advertising, recruitment, curricular processes, and annual assessment
- 2016–2019    Associate Professor  
2014–2016    Assistant Professor

- 2014-2016      **Curriculum Consultant, Universidad de Monterrey**  
Fashion and Textiles  
Consultant for fashion program curriculum development
- 2012–2014      **Graduate Teaching Assistant, Iowa State University**  
Apparel, Merchandising, & Design  
Courses Taught: Fashion Illustration, Visual Merchandising, Creative Design Process, Aesthetics and Brand Image (online), various independent studies in fashion design and illustration
- 2012            **Curatorial Intern, American Folk-Art Museum, New York, NY**  
Exhibition Assistant, *Foiled, Tinsel Painting in America*
- 2011–2012      **Adjunct Faculty, LIM College Manhattan**  
Management & Marketing  
Courses Taught: Introduction to Retailing
- 2008            **Adjunct Faculty, The Art Institutes Cincinnati**  
Fashion Merchandising  
Course Taught: Introduction to Retailing
- 1997            **Stitcher, Nebraska Repertory Theater, University of Nebraska–Lincoln**  
Johnny Carson School of Theater & Film  
Productions: *Who's Afraid of Virginia Woolf*, *The Fantasticks*, and *The Seagull*  
Created patterns according to designer's sketches, stitched costumes, and conducted fittings
- 1996–1998      **Graduate Teaching Assistant, University of Nebraska–Lincoln**  
Textiles, Clothing, & Design  
Courses Taught: Design Foundations, 2D Design & Color Theory  
Served as studio assistant for Pattern Making  
Collection Management Assistant Historic Costume Collection

## PROFESSIONAL EXPERIENCE - INDUSTRY

- 2010–2011      **Director, Saks 5th Avenue, New York, NY**
- Twelve outlet locations from upstate NY to Washington D.C.
  - 160 million in annual volume
  - Worked collaboratively to implement WIN sales and service program
  - Supervised remodels of multiple locations
- 2008–2010      **Director of Stores, Lane Bryant Outlet, Philadelphia, PA**
- Visual merchandising and store operations functions for 138-store chain
  - 300 million in annual volume
  - Designed and implemented new sales and service program
- 2007–2008      **District Sales Leader, Limited Too, Columbus, OH**
- Ten locations, home office market
  - Supervised corporate floor set store

- 2006–2007      **District Manager, BCBG Max Azria, Columbus, OH**
- Fourteen locations including retail, leased department, and outlet
- 2005–2006      **Regional Showroom Manager, Holly Hunt, Chicago, IL**
- To the interior design trade Los Angeles and Chicago showrooms
  - Sixty million in annual volume
- 2004–2005      **Operating Vice President/General Manager, Bloomingdale’s, Chicago, IL**
- Twenty-five million in annual volume
  - Increased bridal registry and completion by 80 percent
  - Achieved top customer service scores in all federated department stores
- 2004              **District Manager, White House Black Market, Chicago, IL**
- Sixteen locations in nine different states
  - Opened four new stores in less than one year
  - Hired and trained multiple teams
- 2002–2004      **District Manager, Old Navy, Grand Rapids, MI**
- Ten locations (Michigan & Indiana)
  - Sixty-eight million in annual volume
  - Led talent initiative for Great Lakes Region
  - Trained multiple new district managers
- 1998–2002      **Store Manager, Regional Visual Manager, District Manager, Lane Bryant, Lincoln, NE; Columbus, OH; Detroit, MI; Grand Rapids, MI**
- Store Manager: Lincoln, NE, & Columbus, OH (corporate floor set store)
  - Regional Visual Manager: Great Lakes Region
  - District Manager: Detroit, MI, & West MI

## HONORS AND AWARDS

- 2021    Paper of Distinction Historic Track: “Ethel Wallace: Forgotten Histories of Batik and Fashion,”  
International Textile and Apparel Association
- 2021    Institutional Winner MAC Outstanding Faculty Award for Student Success, Central Michigan  
University
- 2019    International Textile and Apparel Association Excellence in Teaching Award
- 2018    Scholars’ Roundtable, Costume Society of America
- 2014    Outstanding Student Award, Surface Design Association
- 2013    Alice Ford Scholarship, Iowa State University
- 2013    College of Human Sciences Graduate Merit Scholarship, Iowa State University
- 2012    College of Human Sciences Scholarship, Iowa State University
- 2012    Graduate Student Excellence in Teaching Award, Iowa State University
- 2012    Pearl Swanson Graduate Fellowship, College of Human Sciences, Iowa State University
- 2011    OWN Award, Saks Fifth Avenue Off 5th
- 2005    Award of Distinction in Customer Service, Bloomingdale’s
- 2004    Shooting Star, Old Navy
- 1996    Outstanding Senior Apparel Merchandising & Design, Central Michigan University
- 1994    Dean’s Professional Service Award; Education, Health, & Human Services; Central Michigan  
University

1991 Board of Trustees Honors Scholarship, Central Michigan University  
 1991 John E. Warriner Scholar, Central Michigan University

## PUBLICATIONS

As a historian of fashion and textiles, material culture and archival materials inform my work. I often use queer and feminist theoretical frameworks to contextualize my narratives. Through a sartorial lens, rich social and cultural histories are revealed. The LSU Textile and Costume Museum provides abundant source material to support research and enact curatorial practice. I am particularly interested in the histories of women, the LGBTQ+ community, and the diverse people and cultures of the great state of Louisiana. My secondary area of research practice is design scholarship, where I focus on the creation of art cloth. Narrative discovered during historical research is often used to create textile surface designs using a variety of techniques.

### *Peer-Reviewed Journal Articles*

*\*graduate student*

*\*\*undergraduate student*

Mamp, Michael. "Ethel Wallace: Forgotten Histories of Batik and Fashion." *The Journal of Modern Craft* 14, no. 3 (2021): 253-273.

Mamp, Michael. "Fashioning a 'Male Actress': Charles Pierce." *Dress: The Journal of the Costume Society of America* 47, no. 2 (2021): 121-137.

*\*\*Simon, Joshua, and Michael Mamp. "Nostalgic Elegance': The Enduring Style of the Gibson Girl." *Dress: The Journal of the Costume Society of America* 47, no. 1 (2021): 61-77.*

*\*Quinney, Alexis, and Michael Mamp. "Resistance and Resilience: An Afrocentric Collection of 3D Printed Jewelry, and Digitally Printed Head Wraps." *International Journal of Home Economics* 13, no. 1 (2020): 107-118.*

*\*Strifler, Jennise, and Michael Mamp. "'Let Prudence Plain-Dress Be Your Companion': Clothing of Female Preachers During the Second Great Awakening (1790-1865)." *Clothing Cultures* 4, no. 2 (2017): 117-133.*

*\*Vanderploeg, Alyson, Seung-Eun Lee, and Michael Mamp. "The Application of 3D Printing Technology in the Fashion Industry." *International Journal of Fashion Design, Technology, and Education* 10, no. 2 (2017): 170-179.*

Mamp, Michael, and Sara B. Marcketti. "Creating a Woman's Place: The Bonwit Teller Presidency of Hortense Odlum, 1934 to 1940." *Fashion, Style & Popular Culture* 2, no. 3 (2015): 301-319.

Mamp, Michael, and Sara B. Marcketti. "Mildred Custin: Bonwit Teller's *Man of the Year*." *Clothing Cultures* 2, no. 1 (2015): 9-26.

### *Peer-Reviewed Book Chapters*

Johnson, Alicia, Michael Mamp, Alexis Quinney, Austin Reeves, and Joshua Simon. "Queering the Fashion Classroom: Intersectional Student Perspectives." In *Fashion and Education: The Systemic Revolution*, edited by Ben Barry and Deborah Christel (in press).

Mamp, Michael. "The People's Countess: Fira Benenson." In *The Hidden History of American Fashion: Women Designers in the 20th Century*, edited by Nancy Deihl, 89–104. New York: Bloomsbury, 2018.

### ***Editor-Reviewed Journal Articles***

Reddy-Best, Kelly, Carmen Keist, Tameka N. Ellington, Nany Deihl, and Michael Mamp. "Scholars' Roundtable Presentation: Do We Study Diversity in Dress?" *Dress: The Journal of the Costume Society of America* 46, no. 2 (2020): 141–157.

Mamp, Michael, Arielle Elia, Sara Bernstein, Laurie Anne Brewer, and Denise Green. "Scholars' Roundtable Presentation: Engaging Labor, Acknowledging Maker." *Dress: The Journal of the Costume Society of America* 44, no. 2 (2018): 133–151.

### ***Edited Journals***

*Critical Studies in Fashion and Beauty*, Associate Editor, November 2019–Present

Mamp, Michael, and Sara B. Marcketti, editors. *Shopping, Consumers & Retailing: Historical Perspectives*, special issue of *Fashion, Style and Popular Culture* 5, no. 1 (2018).

### **DESIGN SCHOLARSHIP**

#### ***Juried Exhibitions***

***\*graduate student***

***\*\*undergraduate student***

Mamp, Michael, \*Alexis Quinney, and Jennise Strifler. *Bubble Bracelet*, client-customized bracelet developed in Rhinoceros 3D-modeling software and printed via various methods. Costume Society of America Juried Design Exhibition Seattle, WA, April 2019.

Mamp, Michael. "*I Want Candy*": *3D Printed Shoe Prototypes*, developed in Rhinoceros 3D-modeling software and printed on Makerbot Z18 3D printer; shoe heel developed via trace of 18<sup>th</sup>-century shoe illustration. Costume Society of America Juried Design Exhibition, Portland, ME, May 2017.

An, Su Kyoung, and Michael Mamp. *Hidden Words: Cultural Exchanges II*, minimal-waste pantsuit inspired by traditional Korean Hanbok. Digitally designed and printed Chinese dupioni with 3D-printed statement necklace. Costume Society of America Juried Design Exhibition, Portland, ME, May 2017.

Mamp, Michael, and Su Kyoung An. *Hidden Words: Cultural Exchanges I*, minimal-waste gown inspired by traditional Korean Hanbok. Digitally designed and printed Chinese dupioni with 3D-printed adornment and beadwork. International Textile and Apparel Association Juried Design Exhibition, Vancouver, BC, November 2016.

Mamp, Michael. *Hidden Words: Memories and Forgotten Prayers I*, mixed media wall hanging. Costume Society of America Juried Design Exhibition, Cleveland, OH, May 2016.

Mamp, Michael. *Hidden Words: Down the Rabbit Hole I*, silk noil wall hanging resist and low-water immersion dyed, mono-printed, free-form machine embroidery, beading, applique, stamping, stenciling, stretched, and framed. Costume Society of America Juried Design Exhibition, Cleveland, OH, May 2016.

\*Thurston, Jennise, and Michael Mamp. *Beautiful Protector*, 3D-printed neck adornment, hand painting, feathering, and beading. International Textile & Apparel Association Juried Design Exhibition, Santa Fe, NM, November 2015.

Mamp, Michael. *Hidden Words: Down the Rabbit Hole II*, silk noil wall hanging resist and low-water immersion dyed, stenciling, gold leaf, discharge printing, free-form machine embroidery, and beading stretched and framed. International Textile and Apparel Association Juried Design Exhibition, Charlotte, NC, November 2014.

Mamp, Michael. *Hidden Words: Down the Rabbit Hole III*, silk noil wall hanging resist and low-water immersion dyed, stenciling, discharge printing, free-form machine embroidery, stretched, and framed. New Hope Arts Center Juried Members Show, September 6–28, 2014.

Mamp, Michael. *Hidden Words: Cultural Exchange-Forgotten Heroes*, digitally printed textile, hand embellishment, and paper mount. New Hope Arts Center Juried Show, September 6–28, 2013.

Mamp, Michael. *Hidden Words*, caftan constructed of hand-dyed, stamped, painted, stenciled, embroidered, beaded, and discharge printed silk noil with yarn necklace. International Textile and Apparel Association Juried Design Exhibition, Honolulu, HA, 2012.

Mamp, Michael. *Hidden Words: Forgotten Prayers II*, mixed media wall hanging. International Textile and Apparel Association Juried Design Exhibition, Honolulu, HA, 2012.

Mamp, Michael. *Fashion from the Motor City*, draped rubber/knit-backed gown with hand-dyed and printed chiffon panels. International Textile and Apparel Association Juried Design Exhibition, Knoxville, TN, 1997.

### ***Invited Exhibitions***

*Fiber, Fabric, Fashion: Invitational Exhibition and Exploration of the Textile Arts*. New Hope Center for the Arts, New Hope, PA, February 20–March 13, 2016.

*Exchange Art Exhibition: Fostering Future Collaborations*. Lanzhou Jiaotong Technical University, Lanzhou, China, May 9–31, 2012.

### ***Solo Exhibitions***

Mamp, Michael. *Shamanic Séance of Textiles: Michael Mamp's Master's Thesis Exhibition*, collection of garments and art cloth inspired by Shamanism. Robert Hillestad Textiles Gallery, Lincoln, NE, April 27–May 14, 1998.

### ***Published Photographs/Reviews of Design Scholarship***

Shrift, Gwen. "An Exhibit in New Hope Pays Tribute to Textile Arts Such as Weaving, Sewing, Felting, and Crocheting: High Fiber Art." *The Intelligencer*, March 6, 2016.

"Hidden Words Down the Rabbit Hole II." *Surface Design Journal* (Fall 2014): 50.

### ***Curated Exhibitions***

*Fashion Future.* Fashion designed by students, alumni, and faculty of Central Michigan University in partnership with Detroit Month of Design at the CMU Detroit Outreach Center, Detroit, MI. September 7-30, 2021.

*May I Take Your Hat?* Hats of the nineteenth and twentieth centuries from the collection of the department of Textiles, Clothing, & Design at the University of Nebraska, Lincoln. Robert Hillestad Textiles Gallery November 2-December 5, 1996.

### **REFEREED PRESENTATIONS**

#### ***\*graduate student***

Mamp, Michael. "Ethel Wallace: Forgotten Histories of Batik and Fashion." Paper accepted for presentation at Virtual Annual Meeting of International Textile and Apparel Association, 2021.  
*Winner paper of distinction Historic Track.*

\*Zainea, Natalie, and Michael Mamp. "Lester Gaba: Soap Carver, Mannequin Designer, Visual Merchandising Critic, and Educator." Paper presented at Virtual Annual Meeting of International Textile and Apparel Association, November 2020.

Mamp, Michael, and \*Emily Mobley. "*Beaded Elegance: Walborg Handbags.*" Paper presented at Virtual Annual Meeting of International Textile and Apparel Association, November 2020.

Boorady, Lynn, Gill Stark, Michael Mamp, Kim J. Jihyun, and Emily Schrimpf. "The University Fashion Show: Best Practices to Showcase Student Work." Special Topics Session at Virtual Annual Meeting of International Textile and Apparel Association, 2020.

Mamp, Michael, and Denise Nicole Green. "Sartorial Expressions of Activism: 'AIDS Red Ribbon Mother Sylvia Goldstaub and Her Son Mark.'" Paper presented at National Symposium of Costume Society of America, Seattle, WA, April 2019.

Reddy-Best, Kelly L., and Michael Mamp. "Queering the Classroom: Intersections of Fashion and the LGBTQ+ Community." Paper presented at Annual Meeting of International Textile and Apparel Association, Cleveland, OH, November 2018.

Shephard, Arlesa, Denise Nicole Green, Michael Mamp, Sara B. Marcketti, and Elaine L. Pedersen. "Achieving Success in Historic Research: The Importance of Research Methods and Theory." Special Topics Session at Annual Meeting of International Textile and Apparel Association, St. Petersburg, FL, November 2017.

Mamp, Michael. "'I'm a Stand-up Comic in a Dress': Charles Pierce." Paper presented at Annual Meeting of International Textile and Apparel Association, St. Petersburg, FL, November 2017.

Mamp, Michael and \*Alexis Quinney. "Body Scans as Base Geometry for 3D Modeling and Printing." Poster presented at Annual Meeting of International Textile and Apparel Association, St. Petersburg, FL, November 2017.

Mamp, Michael. "3D Printing & Fashion: Outcomes and Disruptive Integration into Fashion Design Curriculum." Paper presented at Annual Meeting of Midwest Region of Costume Society of America, Cincinnati, OH, October 2017.



- Mamp, Michael. "Technology: Asset and Liability." Special topics presentation with Gayle Strege, Marlise Schoney, and Trina Gannon at Annual Meeting of Midwest Region of Costume Society of America, Cincinnati, OH, October 2017.
- Mamp, Michael. "Fira Benenson." Paper presented at Annual Meeting of Midwest Region of Costume Society of America, Cincinnati, OH, October 2017.
- \*Strifler, Jennise, and Michael Mamp. "'I Stripped off My Babylonish Dress': Appearance and Dress of Female Preachers During the Second Great Awakening, 1790–1865." Paper presented at Annual Meeting of Costume Society of America, Portland, ME, May 2017.
- Mamp, Michael. "Town and Country Made: The Custom Dress Designs of Ethel Wallace, 1930–1955." Paper presented at Annual Meeting of International Textile and Apparel Association, Santa Fe, NM, November 2015.
- Mamp, Michael, and Sara Marcketti. "Hortense Odlum: Bonwit Teller's First Female President, 1934–1940." Paper presented at Annual Meeting of International Textile and Apparel Association, Charlotte, NC, November 2014.
- Mamp, Michael, and Sara Marcketti. "Peacocks Roosting: Mildred Custin's Introduction of Menswear to Bonwit Teller of the 1960s." Poster presented at Annual Meeting of International Textile and Apparel Association, Charlotte, NC, November 2014.
- Mamp, Michael, Kathy Mullet, and Jean Parsons. "Use of Historic Collections Beyond Costume History." Professional development session at Annual Meeting of Costume Society of America, Baltimore, MD, May 2014.
- Mamp, Michael, and Mary Lynn Damhorst. "The Art and Bohemian Character of Ethel Wallace." Paper presented at Annual Meeting of International Textile and Apparel Association, New Orleans, LA, October 2013.
- Mamp, Michael, and Eulanda Sanders. "Teaching Creative Design Process: Grey Gardens Documentary as a Source of Inspiration." Poster presented at Annual Meeting of International Textile and Apparel Association, New Orleans, LA, October 2013.

### INVITED PRESENTATIONS

- Mamp, Michael. *Fashioning a 'Male Actress': Charles Pierce*. Graduate Seminar Series Department of Human Centered Design, Cornell University, November 5, 2021.
- Parsons, Jean L., and Michael Mamp. *Oral History: Costume Society of America Fellow Jean L. Parsons*. December 3, 2020. [https://www.youtube.com/watch?v=9iAKgSr\\_7kl](https://www.youtube.com/watch?v=9iAKgSr_7kl)
- Mamp, Michael. *How to . . . Write an Abstract*. Webinar organized by the Costume Society of America presented with colleagues Denise Nicole Green of Cornell and Jean Louise Parsons of University of Missouri; advertised and attended nationally by over 65 members of CSA, August 19, 2020. <https://www.youtube.com/watch?v=9uC5vvepbic>
- Mamp, Michael. *The Stigmatization of Gay Sex and Its Consequences*. Presentation as part of event entitled *It's Not That Weird*, sponsored by Organization of Women Leaders, Central Michigan University, November 19, 2019.



- Mamp, Michael. *Queer Fashion: Disrupting the Heteronormative Status Quo*. Invited campus lecture at Buffalo State University (BSU) planned as part of first BSU PRIDE-week celebration; sponsored by Department of Fashion & Textile Technology and Equity and Campus Diversity office at BSU, April 4, 2019.
- Mamp, Michael. *Forgotten Women: Retail Mavens of the 20th Century*. Graduate Seminar Series Department of Fiber Science & Apparel Design, Cornell University, April 19, 2018.
- Mamp, Michael. *Scholars' Roundtable: Engaging Labor, Acknowledging Maker*. March 16, 2018.
- Mamp, Michael. *In Conversation: Fashion & Technology*. Invited for *In-Conversation* series hosted by Cincinnati Art Museum as public programming to coincide with exhibition of *Iris Van Herpen: Transforming Fashion*. Cincinnati Art Museum, Department of Fashion Arts & Textiles, November 30, 2017. Podcast of presentation: <https://soundcloud.com/cincyartmuseum/episode-33-fashion-and-technology-with-dr-michael-mamp-and-matthew-martin>
- Mamp, Michael. *A Global Perspective on IT & Retail Convergence: Visual Merchandising & Retail Technology*. Sponsored by Research Network for Retailing and Living at Seoul National University. Invited as keynote speaker for part of this international symposium; conducted workshop for professors from multiple universities and graduate students focused on visual merchandising education as well as visual merchandising technology. Seoul, Korea, June 28–29, 2017.
- Mamp, Michael, Andrew Spencer, Michael Gealt, Mary Senter, and Paul Natke (panel members). *CMU's Climate for Teaching & Learning*, part of Teaching and Learning Collective's 2017 Winter Conference, January 27, 2017.
- Mamp, Michael. *3D Printing & Fashion*. Invited speaker for *Meet the Maker* series at Makerbot Corporate Headquarters. Presentation for Makerbot corporate employees focused on 3D printing and fashion accomplishments at CMU. Makerbot Corporate Headquarters, Brooklyn, NY, May 16, 2016.
- Mamp, Michael. *Madame Presidents: Hortense Odlum and Mildred Custin of Bonwit Teller*. Invited as keynote speaker for research symposium sponsored by Parsons and Geraldine Stutz trust entitled *Women in NYC Fashion: Twentieth Century Retail Mavens*. Parsons School of Design, New York, NY, November 21, 2015. <https://www.youtube.com/watch?v=yCDOjrvrxbc&t=7s>
- Mamp, Michael. Guest speaker for *DSMR 324 Directions in Retailing*. Department of Design and Merchandising, Drexel University, Philadelphia, PA, July 21, 2011.
- Mamp, Michael. *Executive in Residence Career Day* Organized by the Center for Merchandising and Design Technology. Department of Human Environmental Studies, Central Michigan University, Mt. Pleasant, MI, October 13–14, 2005.

**TEACHING****LOUISIANA STATE UNIVERSITY***\*indicates new course developed**\*\*significant revision*

Designator	Course Name	Format(s)	Years	Average Enrollment
TAM 4072**	Dress & Adornment post 1800	large lecture	fall 2022	60

**CENTRAL MICHIGAN UNIVERSITY**

Designator	Course Name	Format(s)	Years	Average Enrollment
FMD 141**	Fashion Fundamentals	large lecture/lab, online, & dual enrollment	fall 2019–present (4 sections)	on campus: 53 lecture 20 lab online: 25
FMD 225**	Fashion in Paris	study abroad	summer 2019	12
FMD 241**	Fashion Design: Illustration	online & face-to-face	fall 2015–fall 2019 (4 sections)	16
FMD 250WI*	History of Western Dress	online, face-to-face, & dual enrollment	fall 2014–present (20+ sections)	35
FMD/WGS 280*	Queer Fashion	online & face-to-face	spring 2018–present (8 sections)	40
FMD 350**	Professional Study Tour: NYC	study away	summer 2015–summer 2018 (4 sections)	14
FMD 356**	Visual Merchandising	hybrid & online	spring 2014–spring 2018 (10 sections)	20
FMD 556*	Advanced Visual Merchandising	hybrid & hyflex	spring 2017–present (5 sections)	15
FMD 565*	3D Printing & Fashion	hybrid	fall 2015–fall 2018 (4 sections)	15
FMD 697*	Research Methods	face-to-face	fall 2018–fall 2019 (2 sections)	5

**COURSES TAUGHT AT OTHER INSTITUTIONS**

**Iowa State University:** Fashion Illustration, Branding and Promotions, Creative Design Process, Aesthetics and Brand Image

**LIM College Manhattan:** Introduction to Retailing, Co-op Site Visits, and Capstone Reviews

**The Art Institutes Cincinnati:** Introduction to Retailing

**University of Nebraska–Lincoln:** Design Foundations, 2D Design & Color Theory

### INDEPENDENT STUDIES SUPERVISED

- Leslie Graver (undergraduate), spring 2019, three credits, Advanced Fashion Design Studio
- Holly Klaus (graduate), spring 2019, three credits, Advanced Fashion Illustration
- Rachael Thomas and Morgan Wood (undergraduate), fall 2017, three credits, Partnership for Advancing Visual Education (PAVE) student competition
- Zach Stoner (undergraduate), fall 2016, three credits, Portfolio Development
- Jennise Thurston (graduate), spring 2016, three credits, Historical Fashion Studies
- Jennise Thurston (graduate), spring 2015, two credits, 3D Printing/Product Development
- Alyson Hill (undergraduate), fall 2014, three credits, Visual Merchandising: Community Window Planning, Service-Learning Strategies for Visual Merchandising

### UNDERGRADUATE RESEARCH SUPERVISED

- Dyese Matthews. “Black Fashion Pioneer: Lois K. Alexander.” Paper presentation at Annual Meeting of Midwestern Region of Costume Society of America, Cincinnati, OH, October 2017. *Awarded CSA student travel grant.*
- Joshua Simon. “Betty Ford: A Stylish and Outspoken First Lady.” Paper presentation at Annual Meeting of Midwestern Region of Costume Society of America, Cincinnati, OH, October 2017. *Awarded CSA student travel grant.*
- Joshua Simon. “Gibson Girl Comeback.” Paper presented at Annual Meeting of Midwestern Region of Costume Society of America, Grand Rapids, MI, September 2016. *Awarded undergraduate research grant.*
- Celeste Hay. “Croquis to Collection.” Poster presentation at Annual Student Research and Creative Endeavors Exhibition (SRCEE), Central Michigan University, spring 2016. *Robert Newby Award for Diversity.*
- Cassandra Wentela. “Illustrating the Design Process.” Poster presentation at annual SRCEE, Central Michigan University, spring 2016.
- Alexis Quinney. “3D Printing and Fashion-Bee Briquette.” Demonstration at annual Education and Human Services Student Research and Creative Endeavors Exhibition (SRACE), Central Michigan University, fall 2015.
- Alyson Hill. “Visual Communication Strategies.” Poster presentation at annual Student Research and Creative Endeavors Exhibition (SRCEE), Central Michigan University, spring 2015.
- Alyson Hill. “Community Window Planning and Implementation.” Poster presentation at annual Education and Human Services Student Research and Creative Endeavors Exhibition (SRACE), Central Michigan University, fall 2014.

### HONORS STUDENT CAPSTONE SUPERVISOR

2018	Sarah Merrifield, “ <i>Ropa Americana: The Impact of U.S. Fashion Overflow on the Costa Rican Garment Industry</i> ”
2018	Dyese Matthews, “Lois K. Alexander-Lane: Black Fashion Pioneer”
2017	Celeste Hay, <i>Skin Tones</i> , a collection of evening wear inspired by student’s examination of mixed-race experience within personal and social contexts
2017	Samantha Martin, <i>Witch Hunt</i> , a collection of 3D-modeled and printed accessories inspired by nature, astrology, and mysticism

**MASTER'S STUDENT THESIS SUPERVISION**

Student	Year	Topic	Institution
Morgan Strzynski	In progress	TBD	Louisiana State University
Cecilia Alfaro	2019	“Queerly I Do: LGBTQ+ Wedding Attire Preferences and Possible Solutions”	Central Michigan University
Alexis Quinney	2018	“Resistance & Resilience: Technologically Aided Product Development Inspired by African American Cultural Identity and Dress”	Central Michigan University
Jennise Strifler	2016	“I Stripped off my Babylonish Dress: Dress of Female Preachers During the Second Great Awakening”	Central Michigan University

**MASTER'S STUDENT COMMITTEE MEMBER**

2019, MS	Lauren Agnew
2018, MS	Alexis Jones
2018, MS	Jason Gagnon
2016, MS	Jennifer Vanderploeg

**STUDENT DESIGN SCHOLARSHIP ACCEPTED FOR JURIED EXHIBITION**

\*undergraduate student

\*\*graduate student

\*Lyte, LaDyra. *Killing Me Won't Make You King: I Can't Breathe*, ensemble designed in response to the murder of George Floyd. Trench coat with exaggerated collar, stretch trousers and top. Lettering was designed, hand cut and applied with a heat press. Accepted to the Costume Society of America Juried Design Exhibition, Minneapolis, MN, May 2022.

\*Lyte, LaDyra. *Killing Me Won't Make You King: Don't Shoot*, interpretation of the American flag in a distressed patchwork form with graphic lettering which refers to items that people of color have reached or prior to being shot such as a phone or a bag of candy. Accepted to the Costume Society of America Juried Design Exhibition, Minneapolis, MN, May 2022.

\*\*Quinney, Alexis. *Double Consciousness*, headwrap of digitally printed fabric and 3D-printed jewelry inspired by personal reflection and examination of historical Black identity and dress. International Textile and Apparel Association Juried Design Exhibition, Las Vegas, NV, October 2019.

\*\*Conner, Holly. *Color Play: An Exploration of Color Theory and Three-Dimensional Printing for Fashion*, dress made of color-blocked neoprene with 3D-printed shoulder piece and accents; shoulder connection was customized using body scan of model as base geometry. International Textile and Apparel Association Juried Design Exhibition, Cleveland, OH, November 2018.

Lim, Stacey, and \*Rachel Pastor. *La Belle Lute*, cape created with 3D-printed shoulder piece connected to hand-knitted material; 3D-printed components were achieved via use of body scan as base geometry for 3D modeling in Rhinoceros and printed on Makerbot Z18 3D printer. International Textile and Apparel Association Juried Design Exhibition, St. Petersburg, FL, November 2017.

- \*\*Gagnon, Jason. *Celtic Nightshade*, dress inspired by study of fairies, folklore, mysticism, and Celtic symbolism; hand-dyed silk baby doll silhouette with leather trim featuring embroidery and beading with 3D-printed embellishment modeled in Rhinoceros and printed on Makerbot 5<sup>th</sup> Generation 3D printer. International Textile and Apparel Association Juried Design Exhibition, St. Petersburg, FL, November 2017. *First Place Fashion Supplies Award for Innovative Design*.
- \*\*Cole, Courtney. *Armor and Amour*, bodice inspired by study of Joan of Arc as well as chainmail and garments of medieval period; modern chainmail was developed using Rhinoceros 3D-modeling software and printed on Makerbot 5th Generation 3D printer. International Textile and Apparel Association Juried Design Exhibition, St. Petersburg, FL, November 2017.
- \*\*Jones, Alexis. *Balanced Beauty*, 3D-printed neckpiece and cuffs inspired by study of astrology and ancient modes of adornment; developed using body scan as base geometry for 3D modeling in Rhinoceros software and printed on Makerbot Z18 3D printer. International Textile and Apparel Association Juried Design Exhibition, St. Petersburg, FL, November 2017.
- \*Quinney, Alexis. *Beeolette Bolo Tie*, 3D-printed pendant with slider on hand-beaded chain; developed using Rhinoceros software and printed on 5th Generation Makerbot 3D printer. Costume Society of America Juried Design Exhibition, Portland, ME, May 2017.
- \*\*Strifler, Jennise. *Transported Cloud*, 3D-printed shoe prototypes inspired by study of clouds and jet stream patterns; developed using Rhinoceros software and printed on Z18 Makerbot 3D printer. Costume Society of America Juried Design Exhibition, Portland, ME, May 2017.
- \*\*Wroblewski, Susanne. *Chain of Events: A 3D Printed Shoulder Adornment*, 3D-printed shoulder piece developed using Rhinoceros software and printed on 5th Generation and Z18 Makerbot 3D printers. International Textile and Apparel Association Juried Design Exhibition, Vancouver, BC, November 2016.
- \*White, Sala, and Nikki Kujawa. *Geo Queen*, 3D-printed neckpiece developed using Rhinoceros software and printed on 5th Generation Makerbot 3D printer. International Textile and Apparel Association Juried Design Exhibition, Vancouver, BC, November 2016.
- \*\*Thurston, Jennise. *Underwater Coral*, 3D-printed bracelet developed using Rhinoceros software and printed on 5th Generation Makerbot 3D printer. Costume Society of America Juried Design Exhibition, Cleveland, OH, May 2016.
- \*Dolphin, Rachel. *Swimsuits: Native American Influence*, collection of three swimsuits. China International Sand Beach and Swimsuit Culture Exhibition, Huludao, China, August 2012.

## SERVICE TO INSTITUTION

### *Louisiana State University*

### *Central Michigan University*

#### *Director*

- FMD Online Programs, August 2015–August 2021

#### *Academic Senate*

- DIFM Representative, 2019–2020, spring 2021
- HEV Representative, 2014–2019

*Committee Chair*

- Bylaws, August 2018–May 2022
- Search Committee, October 2019–March 2020

*Committee Membership*

- Course Modality Senate Committee, March 2021–April 2022
- EHS Equity, Inclusion, & Diversity Committee, March 2019–May 2022
- Women and Gender Studies Governance Council, April 2016–May 2022
- FMD Regular Faculty Search Committee, 2015–2016, 2018–2019, Spring 2021
- HEV Personnel Committee, August 2019–May 2020
- APDMT Graduate Committee, August 2018–May 2020
- EHS Associate Dean Search, Fall 2019
- EHS Grade Grievance Committee, Summer 2019
- Academic Planning Committee, September 2016–May 2019
- Human Environmental Studies Curriculum Committee, August 2016–August 2017
- Honors Council Member, August 2014–August 2017
- Online Academic Program Committee, April 2016–August 2016
- EHS Study Away Planning Committee, October 2016–December 2016

*Student Recruitment and Outreach*

- FMD Social Media Coordinator, August 2019–April 2022
- Coordinator, Behind the Curtain, FMD recruitment event, April 2014–2021
- Campus Conversations, alumni outreach webinar, April 15, 2021
- College of Education & Human Services virtual meetup, March 16, 2021
- Calling Campaign, March–April 2021
- EHS Discovery Day, February 15 & March 15, 2021
- FMD webinar for Cass Technical High School Fashion Society, March 4, 2021
- FMD online program Information and Recruitment webinar, October 21, 2020
- FMD online program Information and Recruitment webinar, July 21, 2020
- FMD on-campus program Information and Recruitment webinar, April 17, 2020
- FMD representative for Youth Studies Program, March 3, 2020
- FMD representative for Michigan Fashion Week, February 29, 2020
- FMD representative for Michigan Fashion Summit, September 14, 2019
- FMD representative, Education & Human Services Day, July 2014, July 2019
- FIDM representative, Majors on Demand, February 5, 2019
- FMD representative, CMU & You Day, September 22, 2018, & October 5, 2019
- FMD representative, Major Night, October 12, 2016

*Taskforce Membership*

- Envisioning CMU for 2030: Strategic Pathway One (president-appointed), December 2019–2022
- Chosen/Preferred Name & Gender Identity Project, May–July 2021
- Title IX Advisory Board (president-appointed), November 2018–May 2020
- Academic Reorganization (academic senate-nominated), October 2017–March 2019
- Inclusion and Diversity Task Force (president-appointed), March 2017–August 2017
- Fashion Merchandising & Design Visioning Task Force (dean-appointed), Spring 2015

*THREADS Student Fashion Show*

- Faculty Adviser, 2014–2015



*Executive Search Committees*

- Provost and Executive Vice President, 2021-2022
- Associate Dean College of Education and Human Services, 2019-2020

**SERVICE TO PROFESSION***Costume Society of America*

- Committee Chair, 2018–2019 Scholars' Roundtable Nomination & Presentation
- Committee Chair, 2017 Midwest Regional Symposium Juried Design Exhibition, Cincinnati, OH
- Membership Chair, Midwest Region, September 2016–2017
- Committee Chair, 2016 National Symposium Juried Design Exhibition, Cleveland, OH
- Committee Chair, 2016 National Symposium Professional Development Sessions & Workshops, Cleveland, OH
- Planning Committee, 2016 National Symposium, Cleveland, OH
- Member, Board of Directors, Midwest Region, September 2014–2017

*International Textile and Apparel Association*

- Committee Chair, Design Education, November 2015–November 2017

*Design Juror*

- Entries (12 graduate level, 1 professional level) for acceptance to International Textile and Apparel Association Juried Design Exhibition, Denver, CO, 2022
- Entries (8 professional level) for acceptance to International Textile and Apparel Association Juried Design Virtual Symposium, 2021
- Entries (10 professional level) for acceptance to International Textile and Apparel Association Juried Design Virtual Symposium, 2020
- Entries (15 graduate level) for acceptance to International Textile and Apparel Association Juried Design Exhibition, Las Vegas, NV, 2019
- Buffalo State University RUNWAY student fashion show guest juror, April 4, 2019
- Entries (15 professional level) for acceptance to International Textile and Apparel Association Juried Design Exhibition, St. Petersburg, FL, 2017
- Entries (20 graduate level) for acceptance to International Textile and Apparel Association Juried Design Exhibition, Vancouver, BC, 2016

*Ad Hoc Manuscript Reviewer*

- *Dress: The Journal of the Costume Society of America*
- *Family and Consumer Sciences Research Journal*
- *Fashion and Textiles*
- *Clothing and Textiles Research Journal*
- *Fashion, Style and Popular Culture*

*Conference Proceedings Reviewer*

- Conference Abstract Reviewer Williamsburg, VA, 2018; Virtual 2020, Virtual 2021, Minneapolis, MN, 2022 Costume Society of America
- Conference Abstract Reviewer curatorial scholarship track submissions, International Textile and Apparel Association Virtual Symposium, 2020; Denver, CO 2022
- Conference Abstract Reviewer historic track submissions, International Textile and Apparel Association, Santa Fe, NM, 2015; Vancouver, BC, 2016; St. Petersburg, FL, 2017; Cleveland, OH, 2018; Las Vegas, NV, 2019; Virtual Symposium, 2020; Virtual Symposium, 2021



- Conference Abstract Reviewer professional development and general track submissions to International Textile and Apparel Association, St. Petersburg, FL, 2017
- Paper-of-distinction reviewer for historic track submissions to International Textile and Apparel Association, Santa Fe, NM, 2015

#### *Book Proposal Reviewer*

- *Branding Burberry: British-ness, Heritage, Labour and Consumption*. Reviewed for publication by Bloomsbury (2017).
- *The Fashion Criticism Reader*. Reviewed for publication by Bloomsbury (2017).

#### *External Tenure & Promotion Reviews*

- School of Design and Community Development, West Virginia University, Fall 2020
- Department of Textile and Apparel, Technology and Management, North Carolina State University, Fall 2020
- Department of Fiber Science & Apparel Design, Cornell University, Fall 2019
- The Fashion School at Kent State University, Fall 2018

### **INTRAMURAL FUNDING**

- 2020 (Spring): \$1,000 FRCE Publication Costs Grant for purchasing image copyright permission for journal article entitled “Nostalgic Elegance: The Enduring Style of the Gibson Girl”
- 2020 (Spring): \$100,000 President and Provost’s Fund for Program Innovation; funds awarded to support program expansion to metro Detroit via community college partnership, dual enrollment, and curriculum revision and repackaging; Tanya Domina was co-principal applicant
- 2018 (Fall): \$4,000 FRCE Research Grant Type A for support of project entitled “Fashioning a Male Actress: Charles Pierce”
- 2017 (Fall): \$800 FRCE Premier Display Grant for support of presentation at International Textile & Apparel Association Annual Symposium
- 2016 (Fall): \$1,000 FRCE Premier Display Grant for support of presentation at International Textile & Apparel Association Annual Symposium
- 2016 (Spring): \$3,500 FRCE Research Grant Type A for support of project entitled “The Countess: Fira Benenson”
- 2015 (Fall): \$800 FRCE Premier Display Grant for support of presentation at International Textile & Apparel Association Annual Symposium
- 2015 (Fall): \$93,000 Education and Human Services Innovation Award for development of online bachelor’s degree in Fashion, Merchandising, & Design; Tanya Domina & Su An were co-applicants
- 2015 (Summer): \$14,000 Education and Human Services Specialized Technology Funding for purchase of large-format, printer/vinyl rotary cutter
- 2015 (Spring): \$1,700 Education and Human Services Pedagogy Grant to attend Francis Bitonti’s New Skins 3D-printing workshop, Brooklyn, New York
- 2015 (Spring): \$1,250 Education and Human Services Vending Funds to support Renaldo Barnette’s visit to campus, including general public lecture, illustration workshop, individual student portfolio reviews, and THREADS judging
- 2014 (Fall): \$17,249 Education and Human Services Specialized Technology Funding for purchase of Makerbot 3D replicator; Susanne Wroblewski was co-applicant
- 2015 (Summer): \$437,000 funded via College of Education and Human Services and Department of Human Environmental Studies for establishment of new Visual Merchandising Lab

- 2015 (Spring): \$364,521 jointly funded via Colleges of Education and Human Services and Communication and Fine Arts, as well as Provost's office, for establishment of Makerbot 3D-Printing Innovation Center

## EXTERNAL FUNDING

- *Curricular Model for Improving STEM Learning in Secondary Education*: Institute of Education Sciences, co-principal applicants: Ren Hullender, Tanya Domina, and Margaret Partlo, \$1.3 million. Not Funded.
- *3D Printing: Gateway Technology for Innovative Stem Education*: National Science Foundation Innovative Technology Experiences for Students and Teachers, co-principal applicants: Tanya Domina and Ren Hullender, \$720,714. Not Funded.

## PROFESSIONAL DEVELOPMENT

### *Membership in Professional Organizations*

- International Textile and Apparel Association, 1996–1998 & 2011–Present
- Costume Society of America, 2011–Present

### *Professional Conferences and Symposiums Attended*

- Costume Society of America
  - Virtual Symposium, May 2021
  - National Symposium, Seattle, WA, April 2019
  - National Symposium, Williamsburg, VA, March 2018
  - Regional Symposium, Cincinnati, OH, October 2017
  - National Symposium, Portland, ME, May 2017
  - Regional Symposium, Grand Rapids, MI, September 2016
  - National Symposium, Cleveland, OH, May 2016
  - National Symposium, San Antonio, TX, May 2015
  - National Symposium, Baltimore, MD, May 2014
- International Textile & Apparel Association
  - Virtual Symposium, November 2020
  - Las Vegas, NV, October 2019
  - Cleveland, OH, November 2018
  - St. Petersburg, FL, November 2017
  - Vancouver, BC, November 2016
  - Santa Fe, NM, November 2015
  - Charlotte, NC, November 2014
  - New Orleans, LA, October 2013
  - Philadelphia, PA, November 2011

### *Workshops Attended*

- *Racial Justice Institute*, sponsored by the National LGBTQ Taskforce at the Creating Change Conference, Detroit, MI, January 23, 2019
- *Intergenerational Institute*, sponsored by the National LGBTQ Taskforce at the Creating Change Conference, Detroit, MI, January 24, 2019
- *Living POZitively in the 21st Century*, sponsored by the National LGBTQ Taskforce at the Creating Change Conference, Detroit, MI, January 23, 2019

- *Curriculum Strategies for LGBTQ Studies with Dr. Cael Keegan and Dr. Leifa Mayers*, sponsored by Women & Gender Studies program, Mt. Pleasant, MI, April 7, 2017
- *Francis Bitonti New Skins 3D Printing*, Brooklyn, NY, July 13–24, 2015
- *Makerbot 3D Replicator Training*, Mt. Pleasant, MI, October 24–27, 2014
- *Portfolio Development and Fashion Illustration with Linda Tain and Steven Stipelman*, International Textile and Apparel Association, Philadelphia, PA, November 2011
- *Teaching Textiles Online*, International Textile and Apparel Association, November 2011
- *Design Workshop with John Garrett* sponsored by Jo Stealey at the University of Missouri at Columbia, April 1997
- *Investigation of Fiber & Form with Jane Sauer*, sponsored by the University of Nebraska, Lincoln, April 1997

#### **SELECT EXTERNAL PRESS**

<https://nypost.com/2019/05/05/met-gala-2019s-camp-notes-on-fashion-theme-explained/>

<https://fortune.com/2016/08/05/ralph-lauren-rio-olympics-uniforms/>

<https://www.downtownpublications.com/single-post/2020/10/08/Woke-fashion-Environment-and-the-industry>

<https://pridesource.com/article/cmus-queer-fashion-course-draws-students-lgbtq-and-straight-alike/>

<https://www.9and10news.com/2019/01/22/central-michigan-university-2d-sketches-jumping-to-3d-works-of-art/>

[https://cdn.ymaws.com/itaaonline.org/resource/resmgr/media/nl\\_2019\\_3/2019\\_teaching\\_excel\\_mamp.pdf](https://cdn.ymaws.com/itaaonline.org/resource/resmgr/media/nl_2019_3/2019_teaching_excel_mamp.pdf)

[https://www.huffpost.com/entry/oscars-2016-expert-reacti\\_b\\_9347356](https://www.huffpost.com/entry/oscars-2016-expert-reacti_b_9347356)