

**SATURDAY, MAY 31, PROFESSIONAL DEVELOPMENT SESSION B, 11:10 AM
SCHOLARS ROUNDTABLE SESSION A, 2:00 PM**

The purpose of this professional development session is to demonstrate how historic costume can be used to teach apparel design. Three university instructors will provide examples of their assignments and insights to ways collections can be used.

Michael Mamp will share structure and outcomes of a project developed for Fashion Illustration that incorporated the use of historic garments from the Textiles and Clothing Museum at Iowa State University. Garments from specified time periods were made available in studio and students then executed 1.5" scale drawings of each piece. The scale drawings were then used for the creation of original designs inspired by details such as fabrication, construction, or silhouette of the time period examined.

Kathy Mullet will explain how Oregon State University (OSU) students are exposed to the collection in almost every design course, from weekly showing of interesting design features in the draping course to more formal applications in upper division design classes. Because

the OSU collection has a large group of ethnic dress, each year seniors have used a selected culture to serve as design inspiration. In Flat Pattern, in addition to direct use of the physical collection, students are also introduced to the library's collection of magazines. The students learn to use primary data and content analysis to design a clothing line.

Jean Parsons will discuss uses in design classes at the University of Missouri of both the physical historic collection and of documentary historic research. Examples include a design problem-solving course, which incorporated design patents, and an industry-focused senior capstone course. Another collection use has been the examination of textile patterns that can provide inspiration for digital-printed contemporary fabrics.

*Use of Collections
Beyond Costume
History: Clothing
Collections in Design
Curricula*

*Michael Mamp
Central Michigan University*

*Kathy K. Mullet
Oregon State University*

*Jean Parsons
University of Missouri*